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COMMENT OF THE DAY

WESTERN PROBING

WHILE it is still possible to differ about the inner motives of Soviet foreign policy or its ultimate objectives, its immediate outlines are expounded nowadays with tireless eloquence by Mr. Khrushchev or his spokesmen.

The flood of proposals pouring out of the Kremlin leaves plenty of ground for speculation but none for ignorance although it is hard to make sense out of the word hash.

The Western Powers are faced with the problem of how to outmanoeuvre the Soviet Union in the field of diplomacy and regain the initiative and thus force a "summit" meeting although at this stage it would be senseless to request a categorical yes or no on such a conference.

The latest batch of notes delivered to Moscow by Britain, the United States and France suggesting an immediate joint preparatory meeting with the Soviet Union appears to be part of an effort to patiently probe Soviet intentions.

Western policy makers tend to the view that the Kremlin is adopting stalling tactics and is, in fact, hedging or even backing away from its earlier insistence on an immediate summit conference.

One Theory
ONE theory is that the Soviet Union would like to delay any preparatory talks until after the forthcoming British and United States nuclear tests, due to be held in the Pacific.

If this theory is correct the Western Powers can expect the Soviet Union to keep up a propaganda barrage with the object of impressing the non-Communist countries and seeking to divide the West.

All this has tended to take the West off the defensive and allow a period of comparative relaxation while the process of prodding the Soviet Union goes on.

Consequently, the possibility of a top-level conference this year seems to be much more remote than it was a week or even ten days ago.

Western strategy now seems to be based on the belief that the Soviet Union has possibly over-reached itself on the summit issue and over-estimated the impact it has made on world opinion.

The Soviet reversal this week in the United Nations Security Council when it sought to bring charges against the United States of endangering peace encourages this view.

RUSSIA WANTS NUMERICAL PARITY

West Expected To Make Counter Move

By JOSEPH W. CRIGG

London, Apr. 25.

Russia has indicated that henceforth she will negotiate with the West only on a basis of full numerical parity, authoritative British sources disclosed today.

Lady Docker Declares War

London, Apr. 25.
A militant, irate Lady Docker said here today she wished Grace Kelly's baby son, Prince Albert, some day got the same "acid shock" from Buckingham Palace that her son received from Monaco.

"I am in full fighting form and at war with that man (Prince Rainier)," said Lady Docker upon her arrival at London airport from Nice after she was banished from the French Riviera for allegedly insulting the Monacan flag. She was flanked by her husband, Sir Bernard, and her son Lance, who also were banned from the Riviera.

The fact that Lance was not invited to baby Albert's christening party set the affair rolling initially.

Lady Docker said that she hoped Prince Albert "would receive the same treatment (as had Lance) to have tea with the Queen on his 19th birthday."

Belleville, a mining-coated Lady Docker, who claims that she "must have the atmosphere of the Cote d'Azur (Riviera) to live," proclaimed:

"I shall tear down the Monacan flag each time I see it until that man learns how to behave and respect a woman."

Under a treaty between Monaco and France expulsion from the postage stamp Republic also can mean banishment from the Riviera.—United Press.

Rioters Killed

Algiers, Apr. 25.
Two Algerians were killed and four others injured when guards quelled a riot Wednesday in a detention camp at Tefeschoun, 25 miles west of Algiers, French authorities said today.—Reuter.

Top Award For Painting Of Countess

London, Apr. 25.

A portrait of the beautiful Countess of Dalketh, daughter of Mr. John McNeill, QC, of Hongkong, has received the Royal Academy's "A" award, the first time this honour has been awarded in a generation.

The "A"—signifying unanimous acceptance by the 15 experts of the Academy's selection committee—was earned by John Merton, 44-year-old artist, hailed by some critics as the "new Anselmi."

The 25-year-old Countess of Dalketh, is the former fashion model Jane McNeill.

Merton's masterpiece will have a place of honour at the Academy's summer exhibition which opens here next week.

His portrait of Lady Dalketh, which is three feet by four feet, took him 1,500 hours to complete.

The Countess spent a total of 50 hours sitting for him.

Monon is quoted today as denying that his fee for portraits in future will be £10,000 honour, but critics say there is no doubt he will now become one of Britain's most fashionable artists.

THREE STUDIES

His portrait contains three studies of Lady Dalketh, who married the Earl of Dalketh in 1955.

In the centre she is standing in an archway, set against a background of Eldon Hill, Scotland, where the Dalkeths have their residence.

In the left-hand and right-hand top corners she is seen again in two painted "studies" which show her face from different angles.

The Countess wears a robe which is grey in the highlights and red (to match her lips) in the shadows.

Her hair is brown with gold highlights—and the artist used real gold as paint.—Reuter.

PLANE AND CARGO STOLEN

Miami, Apr. 25.

A transport plane carrying 15,000 dollars (about £5,200 sterling) worth of cargo was stolen from the airport here today.

The control tower said they granted an unidentified pilot permission to take off for the Nicaraguan capital, Managua, soon after midnight.

An official of the Nicaraguan firm of Lancia Airlines, which owns the missing C46, said the thief was thoroughly familiar with procedure and went through the routine of filing the flight plan with the tower before take-off.

The Federal Bureau of Investigation said they were checking an unconfirmed report that the plane landed in Honduras.—Reuter.

ANOTHER COTTON MILL CLOSES DOWN

Rochdale, Apr. 25.

Two hundred workers at a cotton mill at Castleton, near here, were given notice today.

The mill is closing because of slack trade.

It is the sixth in the Rochdale district to shut down since the war.

A Conservative member of Parliament said at Middleton tonight that the increase in imports of grey cloth from Asia and the reduction of exports of Lancashire cotton had reached alarming levels.

Sir Robert Barlow told his constituents that he hoped to meet a delegation from India and Pakistan which was due to visit Britain shortly.

He wished to warn the mission in advance that Lancashire people were becoming intolerant of delays and frustrating arguments which had lasted too long.

British missions to India, Pakistan and Hongkong had resulted in stalemate, Sir Robert said.—Reuter.

PLEVEN CONSULTS JUIN

Paris, Apr. 25.

M. Rene Pleven, second man to try to solve France's latest political crisis, today consulted Marshal Alphonse Juin, the country's only living Marshal, and top Service chief in his bid to find an Algerian policy acceptable to the key parties in Parliament.

Marshal Juin, an acknowledged North African expert, was associated with M. Pierre Mendes-France, Radical former Prime Minister, in the 1954 Carthage talks which led to independence for Tunisia.

His name has sometimes been mentioned as a strong man to whom the nation might turn if normal parliamentary government broke down.

After a talk lasting nearly an hour, Marshal Juin said M. Pleven was making a "worthy effort."—Reuter.

Goa Bombing

Panaji, Goa, Apr. 25.

Indian terrorists last night blew up a culvert under a road at Orfodondo, near the southern border of Goa, it was announced today.

There were no casualties, but traffic is suspended.—France Press.

Washington, Apr. 25.

President Eisenhower left by air today for a golfing weekend at Augusta, Georgia. He is due back in Washington on Monday afternoon.—Reuter.

Foreign Minister Called A Liar

Warsaw, Apr. 25.

The First Deputy Foreign Minister of the Soviet Union tonight called the Foreign Minister of Norway a liar.

Asked about a statement last night by Norwegian Foreign Minister Halvard Lange that the Soviets had built rocket launching bases in Poland, Czechoslovakia and East Germany, Nikolai Pospelov said "That's a lie."

Pospelov spoke to the United Press at a reception at the Soviet Embassy for Soviet President Klement Voroshilov and his party.

The Soviet group, which includes Ekaterina Furzeva, a member of the Soviet Party Presidium, has been touring Poland for eight days.—United Press.

MISSILE WAS A SQUIB

Cape Canaveral, Apr. 25.

An Air Force Bomarc in-torpedo missile spluttered and failed on its launching pad today but its booster engine failed to ignite and it never left ground.

The flames which ignite the ram-jet engines burned brightly a few seconds, but the liquid booster engine used to fire the Bomarc to a speed where the ram-jets can take over never started.

A big cloud of smoke billowed up around the Bomarc, but the black delta-winged missile was still on its launching pad when the smoke cleared. The Air Force cancelled the launching attempt a few minutes later.

Technicians were not sure what caused the failure.—United Press.

Best Tips For Today's Valley Races

By "Rapier" RACE 1

Courier
American Carrot
Vendetta
Outsider:—Mascot.
RACE 2
Protector
Constellation
Forward View
Outsider:—Vigorous Ava.
RACE 3
Ecstasy
Never Forget
Long Cue
Outsider:—Flying Eagle.
RACE 4
Satisfaction
Kerrera
Hawallan Moon
Outsider:—Firestone.
RACE 5
Strathvohr
Beloved
Winning Streak
Outsider:—Madam Fortune.
RACE 6
Newington
Don Juan
Victoria Peak
Outsider:—Sincerely Yours.
RACE 7
Bayshore
Beautiful Phoenix
Dutch Courage
Outsider:—Eureka.
RACE 8
Gambetta
Diana
Beautiful Lie
Outsider:—Knock-again.
RACE 9
Lightning Feet
Confuser
Tara
Outsider:—Cheerful.
RACE 10
King Kong
Old Tyre
Na Pazi
Outsider:—Gabriel-Junks.

By "The Turf" RACE 1

Hylamton
Tal Ping Shan
American Carrot
Outsider:—Mascot.
RACE 2
Protector
Constellation
Outsider:—Vigorous Ava.
RACE 3
Ecstasy
Long Cue
Flying Eagle
Outsider:—King A.
RACE 4
Satisfaction
Hawallan Moon
Mademoiselle
Outsider:—Same Again.
RACE 5
Winning Streak
Quo Sera
Precious Gem
Outsider:—Madam Fortune.
RACE 6
Newington
Sincerely Yours
Victoria Peak
Outsider:—Knock-down.
RACE 7
Bayshore
Dutch Courage
Beautiful Phoenix
Outsider:—Eureka.
RACE 8
Isfahan
Five Gold
Mayfair
Outsider:—Beautiful Lie.
RACE 9
Tara
After Dark
Lightning Feet
Outsider:—Cheerful.
RACE 10
King Kong
Old Tyre
Na Pazi
Outsider:—Brilliance.

The Turf's Progressive Places
Race 1—Hylamton; Race 7—Bayshore; Race 8—Isfahan.

TODAY'S TEASER TIP

For Race 9

The Gunners get mixed with a deft ark for this one.
Our Teaser Tip for last Saturday, "This could be a water spirit, and we don't mean Scotch" (Ariel) was fourth.

TRIBAL BATTLE IN AFRICA

Fort Lamy, Apr. 25.

Eleven persons were killed and many wounded in a pitched battle between Arab farmers and nomad tribesmen at the village of Antanabo, some 100 kilometres east of Fort Lamy, it was learned today.

The trouble started when the nomads drove their flocks across the farmers' land to the village water-hole.

Both sides made free use of spears and daggers which they normally carry for defence against wild animals.

In a similar incident last August at Kame, 31 persons were killed and some 50 wounded.—France-Press.

The NEW G.E.C. 'ELEGANT' EIGHT Refrigerator



THE BRITISH GENERAL ELECTRIC CO. LTD

HAVE YOU

sent in your nomination for

Hongkong's Footballer Of The Year?

If not, you have from now until Saturday, May 3, to do so. Turn to the Sports Pages for the nomination form.

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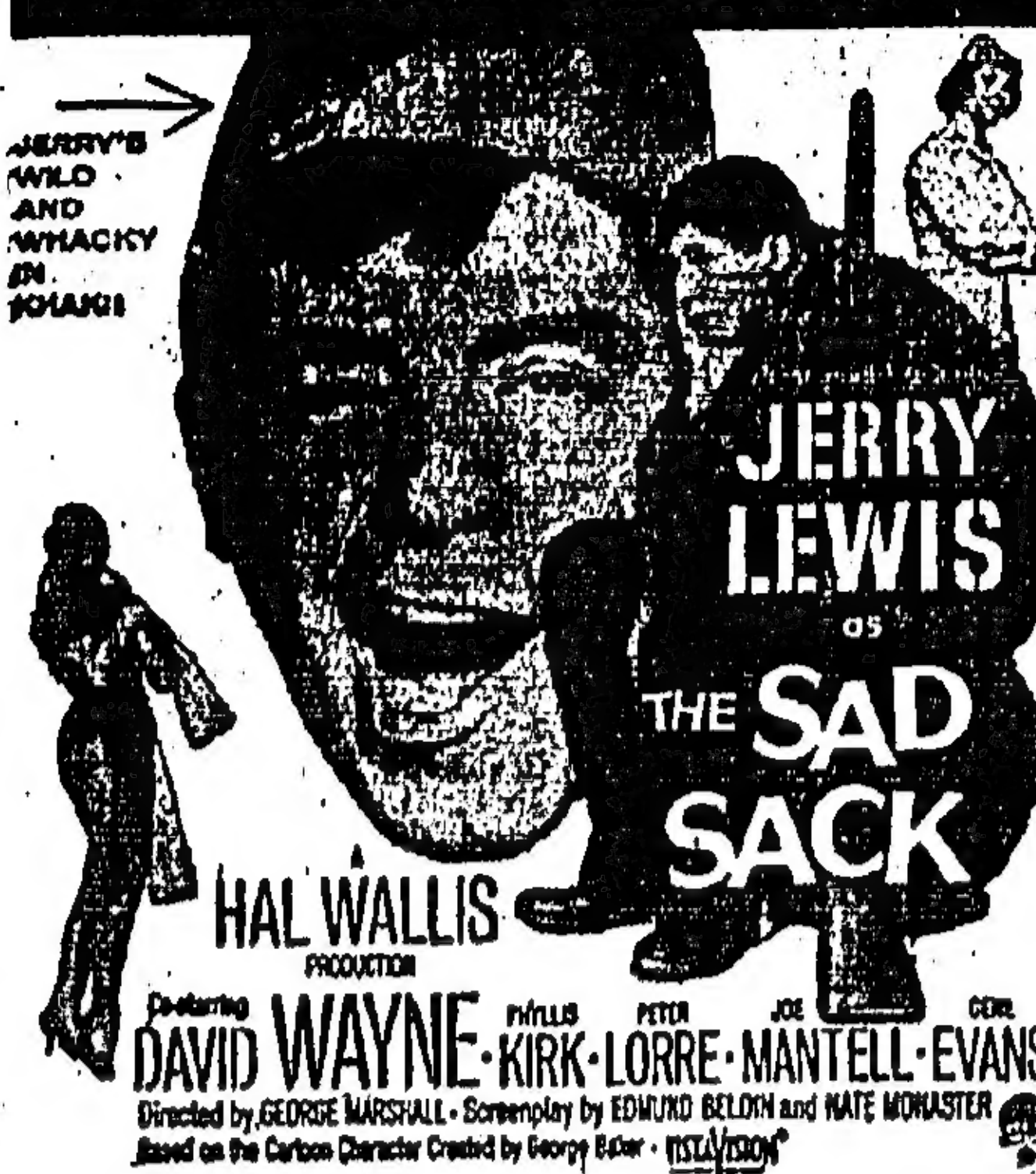
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1 measure Bacardi Rum
Juice of 1/2 lime (or lemon) 2 dashes
Grenadine Syrup Shake
well with cracked ice
and strain.

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KING'S PRINCESS

TO-DAY

HE'S A SERGEANT'S DILEMMA... A CAPTAIN'S NIGHTMARE... A GENERAL RIOT!



JERRY LEWIS
OR
THE SAD SACK
HAL WALLIS
Produced by DAVID WAYNE-KIRK-LORRE-MANTELL-EVANS
Directed by GEORGE MARSHALL. Screenplay by EDWARD BELTON and NATE MONASTER.
Based on the Cartoon Character Created by George Baker.

KING'S PRINCESS

5 SHOWS TO-MORROW

"THE SAD SACK"

EXTRA MORNING SHOW AT 11.00 a.m.

M-G-M "TOM & JERRY" TECHNICOLOR CARTOONS Variety Programme

Admission: \$1.00, \$1.50 (Also 70 Cts. at Princess)

PRINCESS

TO-morrow At 12.30 p.m.

Special Matinee

M-G-M presents

Howard Ann Vic Monty KEEL • BLYTH • DAMONE • WOOLLEY in "KISMET"

Broadway Extravaganza in CinemaScope & Colour

Admission: \$1.50, \$1.00 & 70 Cts.

ROXY & BROADWAY

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

Fraulein was a wink... a kiss... an invitation!

Fraulein
WAS A G.I.'S PRIZE OF WAR!
DANA WYNTER • FERRER • MICHAELS
COLOR BY DE LUXE
CINEMASCOPE
In the Winner of International Sound

AT REGULAR PRICES!

ROXY & BROADWAY: 5 Shows To-morrow, Extra Performance of "FRAULEIN"

ROXY: At 12.00 Noon
BROADWAY: At 12.30 p.m.

BROADWAY: To-morrow Special Morning Show At 11.00 a.m. M-G-M TECHNICOLOR CARTOONS

At Reduced Prices

CAPITOL RITZ

FINAL TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE KING TANGLES WITH FISH AND FLESH

TO-MORROW MORNING SHOW "SCREAMING EAGLES"

TO-MORROW Special Show At 12.30 p.m. GREGORY PECK in "ONLY THE VALIANT"

FILMS CURRENT & COMING

by ANTHONY FULLER

THIS week sees a welcome release of some new films. And once again the public has proved who is the real critic. Films that arrived with immense publicity have done just so-so; others, practically unheralded, have played to packed houses.

The fact remains that no matter how good the star, he or she cannot carry the burden of a bad plot or indifferent script. Look at Alec Guinness in "All at Sea." People just played away yet the "Bridge" has carried right over the third week. The fact speaks for itself.

This week the film that must be seen is playing at the Hoover and the Liberty, and I have no hesitation whatever in recommending it to you, "Fraulein." It is not only a good film because it introduces the new CinemaScope process, it has all that goes to make a top quality entertainment.

A passing remark about the effect of the new camera. The wide lens captures with more detail the wide panoramic view so that instead of splashes of colour, you get detail in depth. When the shots are taken in the dense woods of the Mississippi, you get the nearest to the stereoscopic effects the technique has been striving for.

The whole film is a thing of surpassing beauty. While still on the subjects of effects, the burning of Atlanta during Sherman's march to the sea and the proud southern man in white against the rich green of its sweeping lawns and shrubbery, are two scenes which are re-created with startling authenticity.

Taking the story of the film, you have the American Civil War with all its bitter fratricide, but against that you have the more emotionally intense contrasting attitudes of the slaves and their situation. This film pushed Elizabeth Taylor right to the front for an Academy Award, and after seeing the film, you will have to ask yourself why she did not get it.

It is not for me to question the merits of Joanne Woodward's undeniably spectacular performance in "The Three Faces of Eve," in fact, although the film did not do well here, it gave a remarkable performance in character study.

But Elizabeth Taylor has to play even a more complicated part in that she is linked up with the conscious of it. Further to that, she has a colour phobia which the plot works out with terrible reality. I can only say that I cannot understand why she did not sweep the awards on the merit of this wonderful performance.

Next to that is the role of the cynical professor to the academy, taken by Nigel Patrick. He opens the film in a delightfully pastoral surroundings. He builds his part up as the film progresses, and there will be few, I think, who will disagree that he turns in his best performance so far.

Eva Marie Saint plays opposite, and is the rival of Elizabeth Taylor. And this time Miss Taylor's performance overshadows in every way the more sympathetic role given to Eva Marie Saint by Lee Marvin.

Montgomery Clift, and Lee Marvin, are the other leaders of a considerable cast.

I have already committed myself to the statement that "Fraulein" is a film of outstanding artistic merit—ever interesting, one of the great moments in the history of cinema.

Directed by the late Edward Dmytryk, the legend of the Raintree is told with sensitive beauty, for it is the age-old tale of man's quest for the unattainable. It exists everywhere,

no matter what our language. The primal tree of the Garden of Eden, the jewelled apples of the Hesperides, and the golden Raintree of the Orient.

So against the terribly unhappy episode of Civil War and destruction, we follow, over this quest for the Raintree, it is the very tree of life to him who finds it, for its ways are ways of pleasantness and its paths lead to peace.

This is the meaning of the film, and I can only commend its literal beauty, and its spiritual message to everyone.

It was obvious at the time that the tragic events that followed the defeat of the Hitler regime would soon become a rich source for the novelist and the film writer.

"Fraulein," now showing at the Roxy and the Broadway is another attempt to recapture the atmosphere of those days. "Fraulein" is a powerful drama about a young German girl caught up in the holocaust of defeat and desolation. The picture is made by 20th Century Fox, and it comes in CinemaScope and DeLuxe Colour.

While the background to the film is the meeting in Berlin of the Red and Allied Armies, the picture is not basically a war film, rather it is given over to the problem of a German girl who aids a captured American Officer in escaping to his own sector.

Dana Wynter and Mel Ferrer lead the film, and Elizabeth Taylor, in a colourful part as a night club entertainer who finds the easiest way out of the humiliation of defeat and the famine conditions following the ruin of Germany.

The film is well cast, and is fairly authentic in its approach to the conditions which existed in particular in Berlin, and generally all over Germany.

Ferrer as the American officer gives a good performance, and Dana Wynter leads well in the title role.

Good entertainment, good casting, an interesting film, with a romantic background.

★

WHEREVER the Bolshoi Ballet is mentioned, one knows one is hearing of excellence of performance, indeed of perfection.

The visit of the film of the Bolshoi Ballet to Kowloon, gives the filmgoer an opportunity of seeing what it was like in London when the Moscow Bolshoi Theatre Ballet visited there to display such talent that not only the connoisseur, but the casual enthusiast, were thrilled beyond words.

Bolshoi means big, and this word well describes a company that has learnt its dancing on the most spacious stage in the world.

How superbly they tell the story, setting the scene in motion with their whole bodies. They believe in what they are doing, and they can make us forget the whole technique, and how dazzling it is, and only be moved by the roles they play.

But only to see them in a narrative ballet, even in Giselle, the greatest of them all, would be to know them imperfectly. The divertissement shows a perfect cross section of their astounding artistic merit—ever interesting, one of the great moments in the history of cinema.

Directed by the late Edward Dmytryk, the legend of the Raintree is told with sensitive beauty, for it is the age-old tale of man's quest for the unattainable. It exists everywhere,

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QUEEN'S ALHAMBRA

★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.20 & 9.30 P.M. 2.30, 5.45, 7.45 & 9.45 P.M. QUEEN'S 5 Shows Sunday, Extra Show At 11.30 A.M.



THE LAST PARADISE

A PENETRATING STUDY OF THE SOUTH SEAS, an enchanting and happy world, in brilliant colour and Ultra Scope English Dialogue



Added Attraction: The Launching of the Vanguard I

LEE

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

A SHOCHIKU SUPER PRODUCTION KYOKO IZUMI in

"UNDERWATER ROMANCE"

地禁之人男

IN EASTMAN COLOUR with English Sub-titles

SUNDAY MORNING SHOW AT 12.00 NOON

"PETER PAN" in Technicolor

BARDOT THE GIRL WHO MAKES RED HOT NEWS!

A Girl who cools down the hot love she creates

THE LIGHT ACROSS THE STREET

BRIGITTE BARDOT in her latest show "And God Created Woman"

WITH RAYMOND PELLEGRIN ROGER FUGAT

A MIRACLE FILMS PRODUCTION—WITH ENGLISH SUB-TITLES

Coming To The LEE and ASTOR

HOOVER LIBERTY

5 SHOWS TO-DAY: 2.30, 6.00 & 9.30 P.M.

4 Shows To-morrow: At 12.00 noon, 3.00, 6.00 & 9.00

BIG BOLD DRAMA OF LOVE AND CONFLICT!

MONTGOMERY CLIFT ELIZABETH TAYLOR EVA MARIE SAINT

Directed by ROBERT ALTON

STAR METROPOLE

GRAND OPENING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

NOT SINCE "MAJOR BENSON" SUCH A HEARTWARMING COMEDY!

SUM CAR

JOCK MACHEWY JULIE ADAMS TIM HOVEY

WILLIAM ROYCE • BILL WILLIAMS • BARBARA BILE • A UNIVERSAL INTERNATIONAL PICTURE

BOOK EARLY!

TO-MORROW MORNING SHOW

STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.

WALT DISNEY'S LATEST TECHNICOLOR CARTOONS PROGRAMME

At Reduced Prices

METROPOLE: To-morrow Special Morning Show At 12.30 p.m. ALAN LADD in "DEPT. OF LION" in Technicolor

ORIENTAL MAJESTIC

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE ROMANCE! He Sings! He Acts! ELVIS PRESLEY ROCK 'N' ROLL SONGS TO A NEW SONG

"JAILHOUSE ROCK"

CINEMASCOPE

Morning Show To-morrow 11.30

"MANY RIVERS TO CROSS"

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

HAL-ARIEL HALF-DEVIL

UNHOLY WIFE

DAVID DOES NOT STOP AT TOWN

TO-MORROW MORNING SHOW

"PANTOMIME"

Interesting News Stories From All Parts Of The World

THE SPACE-AGE CHESS SET

The Queen Becomes A Space Ship

Rome. THE ancient and international game of chess entered a space-age orbit today with new chessmen designed by a California artist.

FOOTBALL WITH BOTTLES!

Hallaton. The annual football game takes place here next week—and as usual they're using bottles instead of balls. "Bottles" aren't really bottles—they're small beer-filled kegs. Object of the game is to get the kegs into the stream which surrounds the field of play. Once a keg is in the water the team which put it there can drink the beer. No one is quite sure how the game started more than 400 years ago but a good time was confidently forecast for all.—United Press.

He Liked Riding Trains In The Nude

Billericay. MAURICE CATHIE, 47, likes riding nude in trains. He's been doing it for two years.

"Everybody has his own peculiarities. This is mine," he said. "But he won't be indulging in his 'hobby' any more. A court here in England has summoned him for a medical report after two police officers burst into a compartment of the 6.40 a.m. Southend to London train and found him naked."

Detective Basil Nichols said Cathie had been seen several times riding the 6.40 to town in the nude. **NO COMPLAINTS** No complaints had been received from women—but there were females in the same carriage the day Cathie was arrested and they could have seen him if they passed along the corridor, Nichols said. Nichols said Cathie told him he had been travelling naked in trains for two years but didn't think anybody had seen him. In evidence Cathie, an Aircraft Inspector, said he took off his clothes because of a complaint from which he had suffered for a number of years. He hadn't gone to hospital for treatment because he worked seven days a week and hadn't the time.—United Press.

BALLISTIC PEAS, BUT NOT CABBAGE!

Scarborough. NEARLY 100,000 British teachers insisted last week it was not part of their job having to face a barrage of ballistic peas in an odour of "stale cabbage."

"Many of us are fed up with it," a spokesman said at the National Union of Teachers Conference here. A resolution that was outvoted demanded "immediate steps" so that teachers should no longer be obliged to "supervise school dinners." The majority of teachers thought they could stand the pea barrage somewhat longer. The motion was defeated by 385 to 97. As delegates proxy voted.—United Press.

Arthur Elliott, once an animator for Walt Disney and now living in Rome as a portrait painter, has sketched and turned out "space-age" chess pieces for a "Space Chess" set in which:

- ★ The Pawns are ground-to-air defence rockets.
- ★ The Castles are radar towers.
- ★ The Bishops are intercontinental ballistic missiles.
- ★ The Knights are space satellites.
- ★ The Queen is a space-ship.
- ★ The King is a space station.

Elliott, a 44-year-old artist from Hollywood, said his ideas for space-age chessmen were more than just a stunt.

Instruments

"I'm a chess player myself," he said, "and I aimed at designing pieces which would carry out the centuries-old form of chessmen, whether they be English or French or Chinese."

The Californian pointed out that the shape and style of chessmen had changed throughout the ages to fit new developments in instruments or war and politics "because chess is a game of strategy like war or politics." "Once there were chessmen designed as fortifications like the castle and armed men, like the knight or the pawns," Elliott said. "Now we think in terms of rockets and satellites and ultimate weapons and there is no reason why chess pieces cannot interpret those ideas." Elliott's pieces, varying in height from about two inches for the pawn-rocket to six inches for the king-space station, are not meant to be realistic representations of the space-age objects of their new names.

The wooden pieces of "Space Chess" are gracefully carved, following generally the traditional lines of chessmen. **Satellite** The knight-satellite, for instance, is a spherical satellite supported by a sweeping curve of wood which gives it the general shape of the old-fashioned knight piece.

"The rules of chess, perhaps our most international game, basically have not changed for centuries and will not," Elliott said. "And new pieces must conform to the character of the game." "There are more than 10 million chess players in America alone," he said, "and new pieces grasping the space ideas of our age are likely to make even more devotees, especially among young people who think in terms of the stars today."

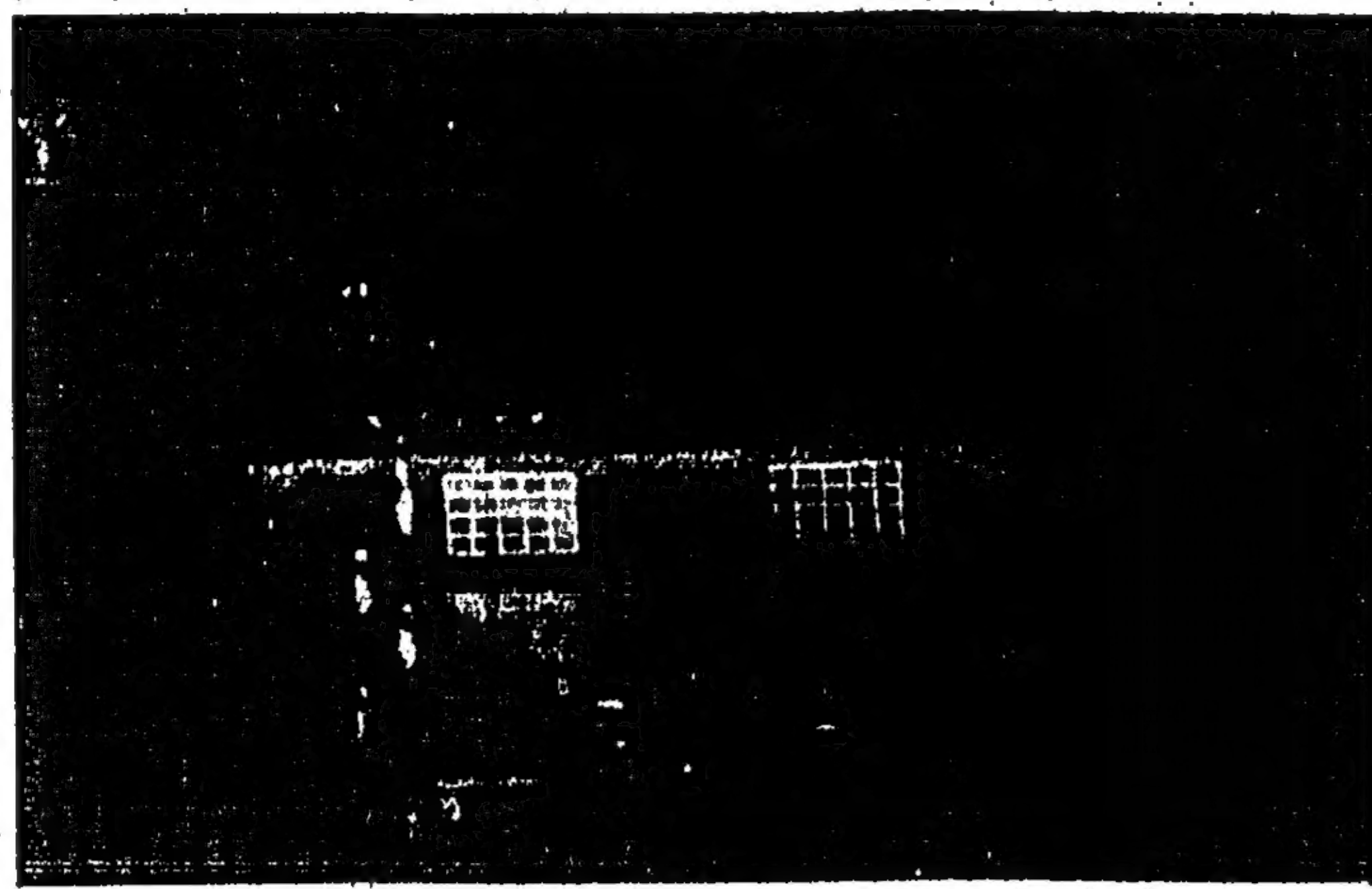
Elliott, who calls himself a realist painter, attended the Academy of Fine Arts in Philadelphia before first going to Europe in 1934. He returned to America to work for Disney and on animated training films for the Navy during the war.—United Press.

TV-Watching Dog Becomes Sick

London. A doctor reported in the authoritative British Medical Journal that his dog became ill after watching a television programme showing another dog with rabies. Dr A. E. Leslie-Smith said his 15-month-old Golden Retriever, Lady, often watched TV. He said Lady recently was watching when a programme featuring the work of French doctor, Louis Pasteur, and a rabid dog was shown. "Our dog promptly turned away and vomited her dinner," the doctor, a general practitioner, reported. His wife, Betty, told reporters that when Lady was sick, "she just doesn't display the same interest in the set."—United Press.

STUDENTS BROKE INTO GAOL-TWICE

'We made enough row...No one came'



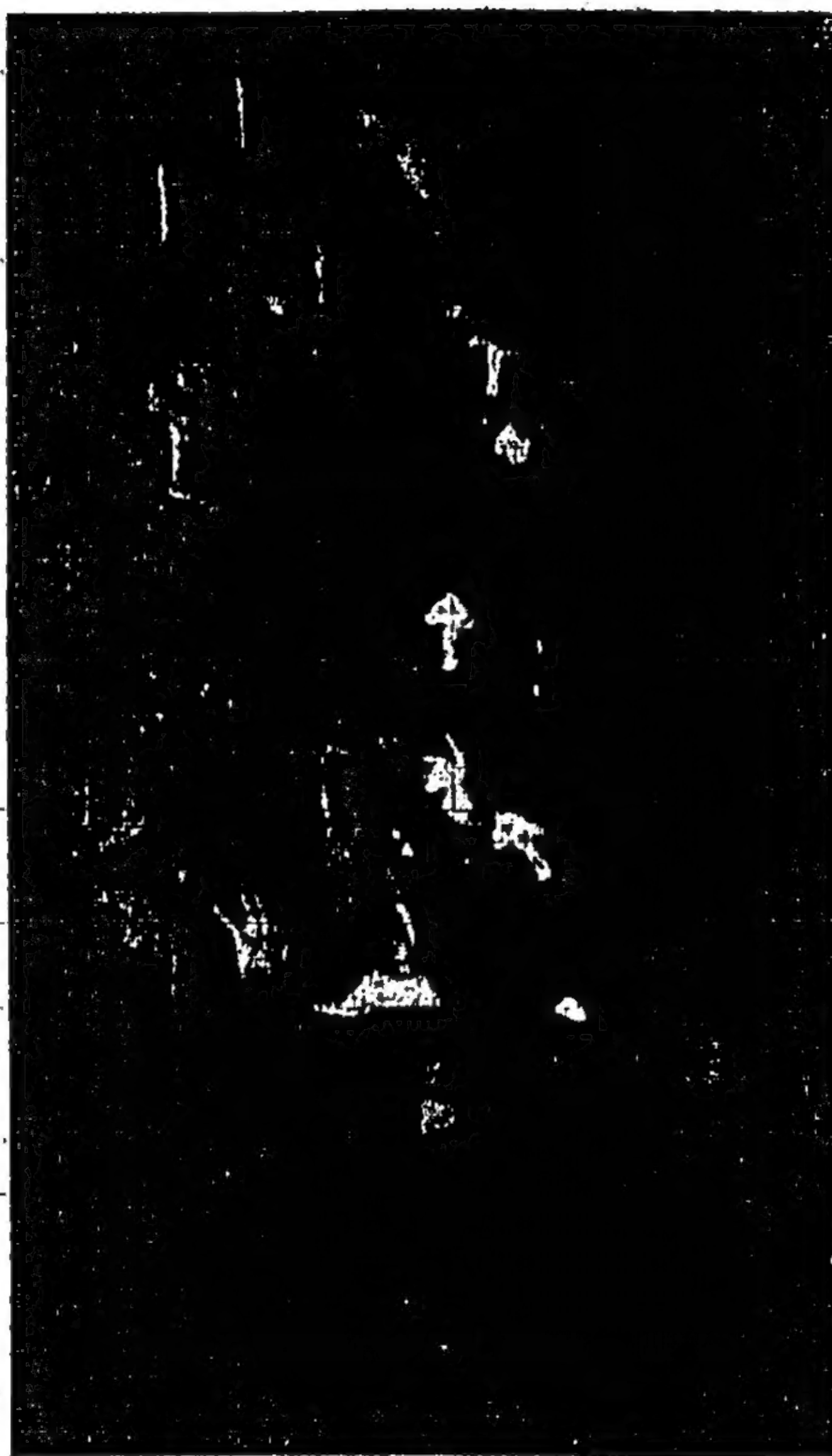
Edinburgh. FOUR Aberdeen University students

—they prefer to remain anonymous—told last week how they TWICE broke into Peterhead Prison, Scotland's toughest gaol, and escaped without challenge.

They made their raids in the early hours of the morning. They SCALED the 20ft. outer wall by forming a human ladder; PAINTED white footprints in the courtyard and on the walls of the "escape-proof" prison; RAISED "enough racket to waken the dead" when they accidentally jumped on to sheets of corrugated iron;

RETURNED for the fun of it after escaping to safety—and claimed the paint pots and brushes they left behind. "I ran into a bin or something on the second trip," said one invader, who wore a comic "convict suit" with broad arrows. "Lights went on all round us—but no one came and we got away easily."

THE OBJECT of it all: It was a warming-up stunt for the students' charities drive.



How the student invaders scaled the Prison Wall

HE CALLED IT ROBBERY BY MACHINE

By DENIS HOLMES

London. WHEN the Electricity Board overcharged Mr Peter Currie a halfpenny they really started something. Now the board are offering money back to a lot of people.

It began when Mr Currie, 49-year-old clerk of Douglas Road, Handsworth, Birmingham, was sent a bill for £2 12s. 6d. He replied: "I only owe £2 12s. 5½d."

The bill was for the December quarter at his seven-room house.

Houses with an odd number of rooms have an odd halfpenny on the quarter's bill.

But the Midland Electricity Board's electronic accounting system cannot deal with half-pennies, so accounts are made out to the nearest penny above.

HALF PENNY

Mr Currie wrote to the Board: "Robbery is robbery whether committed by an electric machine or otherwise." The board sent him a half-penny stamp with his account, asking him to pay the full amount. "That put things right, but Mr Currie started thinking about

Hand Grenades With A New Look!

Flensburg. ITALY has developed hand grenades that "emphasise more than ever the aesthetic side," the magazine The German Soldier reports in its current issue.

The report recalled how "unkind, cold, and dangerous" German hand grenades looked in World War Two and criticised the "unfriendly appearance" of pineapple grenades.

The Italian grenades, made by the Confin Company of Rome, have modern plastic cases or a body formed of iron rings, the report said.

PACKAGING

It also praised their packaging—they come wrapped in a cellophane bag with a blue band. The magazine's editors said that the report was not intended as a joke. They said the writer of the article was no longer employed on the magazine but refused further comment.—United Press.

Residents in a new housing project asked the local council to tell them where they live. The contractors who built their houses erected a sign on Cumberland Road. The council has put up another sign—Oldenham Road.—United Press.

THE BOY WHO SAW NO LIGHT FOR A YEAR

PARIS. A FRENCH general's wife kept her 17-year-old adopted son in a darkened bedroom FOR ONE YEAR because she thought he had done poorly at school, say Paris police.

The woman, 65-year-old Mme. Adele Le Grange, had been accused of illegal restraint and ordered to be examined by psychiatrists.

It happened in a wealthy area of Paris, just behind the residence of the French President.

FAMILY HONOUR

Mme. Le Grange accused thin, dark-haired Jacques of letting the family honour down by not getting better marks.

She sent him to bed and said she would teach him herself. For several weeks she tried to give him lessons in the small bedroom. But she soon tired.

The lessons stopped—but the solitary confinement went on, with the shutters closed and locked. Jacques lived in his twilight world, taking his meals alone, until he lost all sense of time. His cheeks grew pale and sunken.

Neighbours, worried because they never saw the family, spoke to relatives of 78-year-old Pierre Le Grange.

Three police inspectors arrived and hammered at the heavy door of the flat.

WAS FILTHY

At last the door was opened. The flat was filthy. Jacques, on his bed, lay staring at the police.

They were the first people he had seen, other than his adopted parents, for a year.

The police opened the shutters. Jacques' hand flew up to his eyes. The daylight blinded him. His hair was matted and unevenly cut.

"He looked like a scarecrow," the police said. The mother called him "a malignant growth."

Doctors found that Jacques had acute anaemia and that his mind had "suffered a terrible shock."

At Jacques' school his masters said he had received excellent marks.

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THE BOLSHOI OF THE BOLSHOI THEATRE, MOSCOW

PERFORMED BY THE BOLSHOI BALLET

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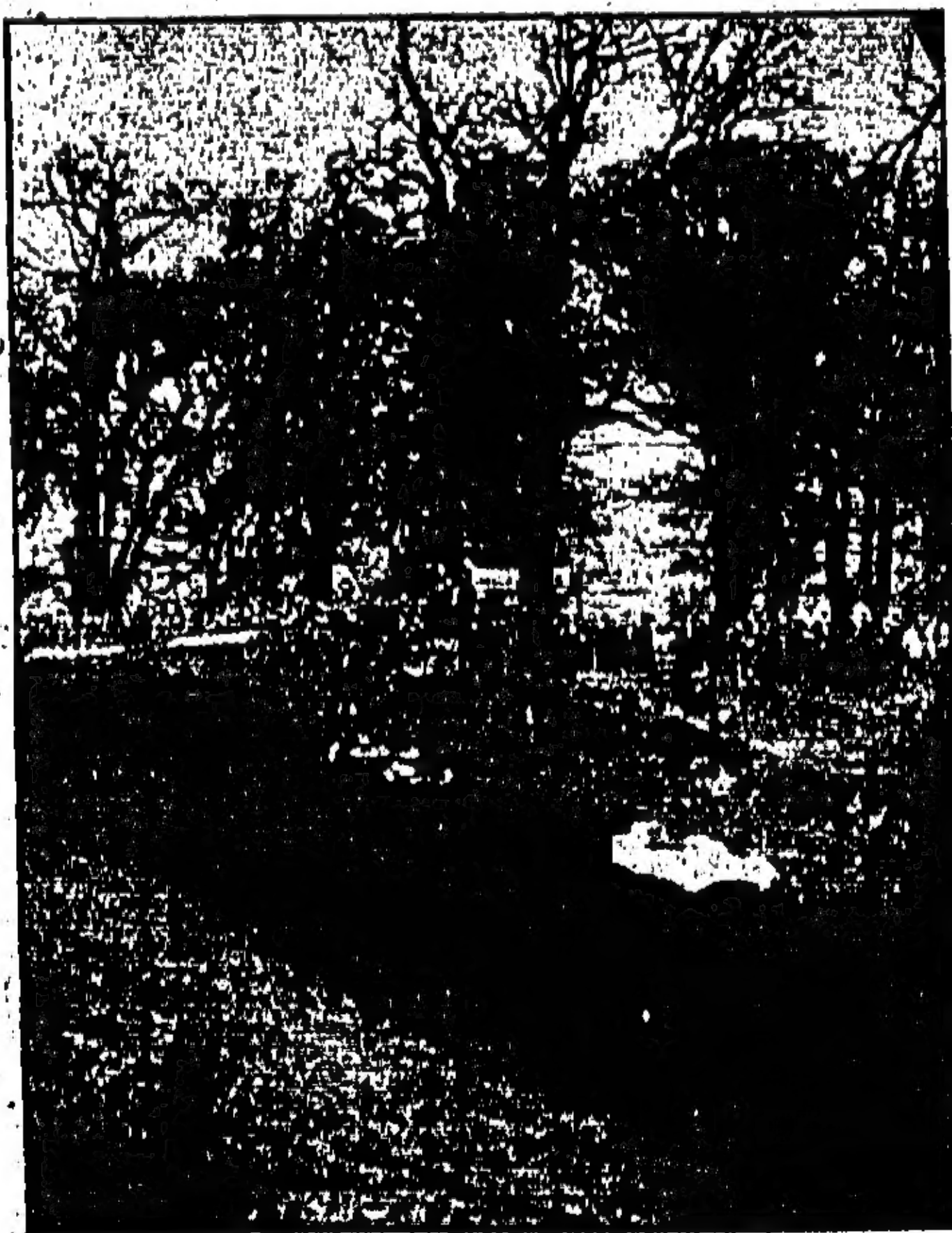
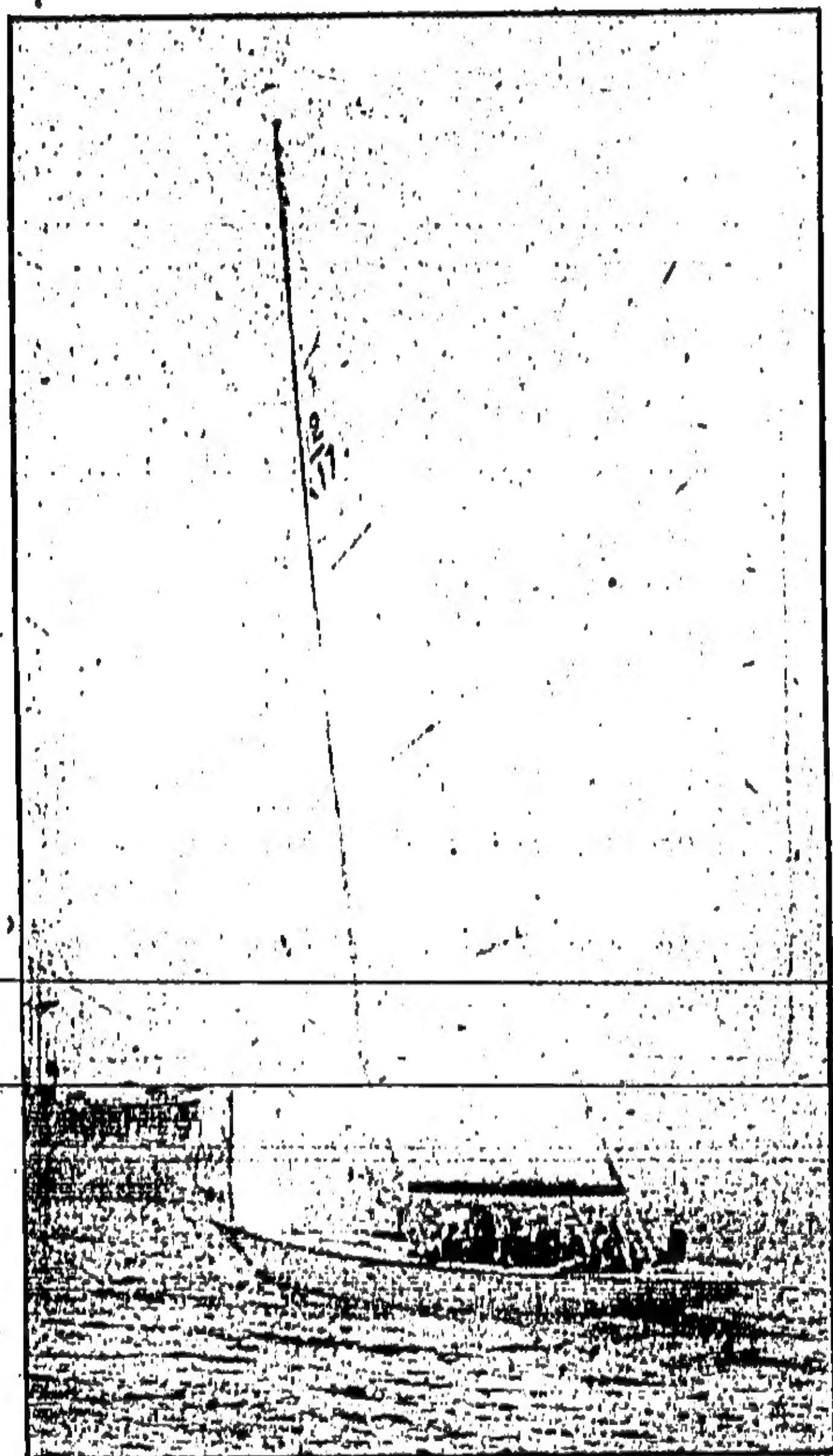
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HOMESIDE PICTORIAL



AGATHA CHRISTIE gets a replica at a party to celebrate the 2,239th performance of her play "The Mousetrap" which now holds the London record and beats the run of "Chu Chin Chow." LEFT: Challenger of the Royal Yacht Squadron for the America Cup... SCEPTRE on trial in Holy Loch. EXPRESS



Mr Macmillan, with characteristic equanimity, relaxes in the sun at Birch Grove in Sussex. While Labour Party leaders were addressing the H-Bomb rally in Trafalgar Square, the Prime Minister gathered his family forces, Lady Dorothy Macmillan and some of their 12 grandchildren, to welcome the first shilling-a-head spring visitors to their gardens... opened twice a year to help a nurses' charity. EXPRESS

LEFT: Trophy Race... a scene from the British Empire Trophy Race at Oulton Park, won by Stirling Moss driving in an Aston Martin. THE TIMES



After this no more dabs are to be presented at Court. The ruling is Queen Elizabeth's. One result of the decision is that many mothers are pushing forward daughters who would not normally "come-out" for another year or two. The youngest of the season is just 15. Society talks of continuing the social round of "Coming Out" even without the Royal presentation. Caterers and society dance bands will lose out badly if they don't.

RIGHT: Meanwhile Trafalgar Square is bustling with 10,000 people gathered to hear Britain's Labour leaders Hugh Gaitskell (in hat), Aneurin Bevan (left) and Party Chairman Tom Driberg address the Ban the H-Bomb rally. Gaitskell urged the suspension of tests. Bevan, warming up for the post of Foreign Secretary, criticised "the assumption that without any obvious provocation the Russian leaders would suddenly decide overnight to launch an attack upon the Western nations." EXPRESS

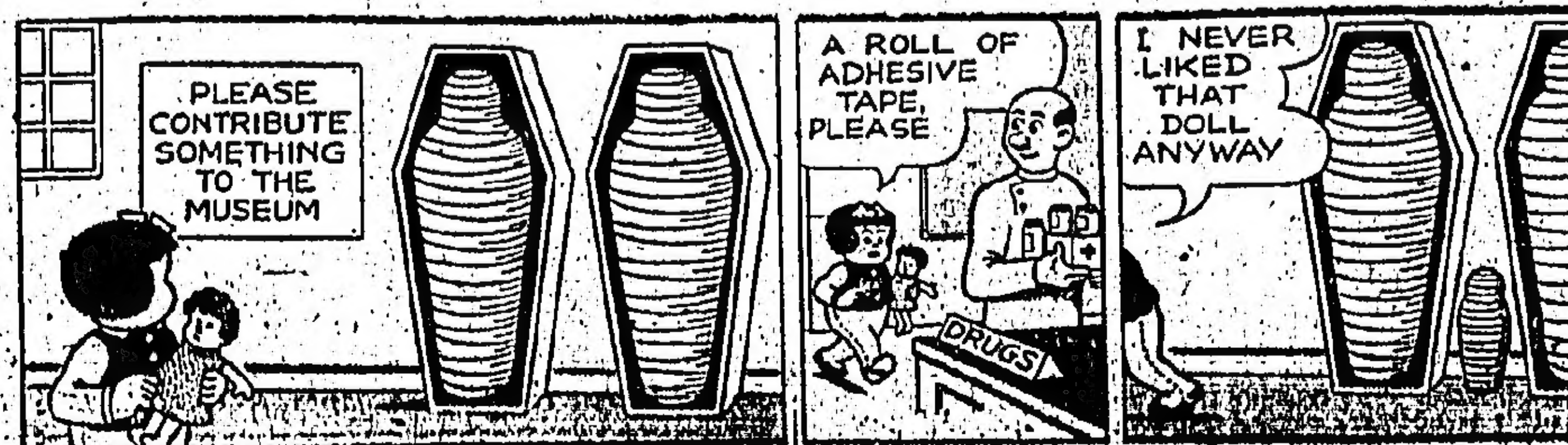


Debutante Susan Davis, left, greets deb Betsy Hill. BELOW: Debs Hilary Godbold and Jean Mander, both 18, were among many who went stomping at the Savoy Hotel after their presentations at Court. LEFT: Police check the passes of debutantes and their families for the last time as the last of the dabs file into Buckingham Palace for the 1958 London season which is the "Season with a difference." EXPRESS



NANCY

By Ernie Bushmiller



Leaders of the three British rail unions meet at the headquarters of the National Union of Railwaymen. From the left: Mr J. P. Webber, Mr S. F. Green, and Mr A. H. H. worth. KEYSTONE

RIGHT: Streak in the night sky, faintly visible over St Paul's Cathedral, is Sputnik II, nearing the end of her celestial life in middle space. EXPRESS

From Rags To Riches

by JOHN COTTRELL

The World's Richest Man

THE young man had every reason to feel despondent. There he was, a penniless and obscure geologist in the African bush country. For two years he had made a fruitless search for diamonds. Now he was living on borrowed money and was desperately sick with malaria.

Only one thing kept him working under the blazing sun that day in March 1940—an unshakable faith in his own judgment. He was sure a great fortune lay somewhere beneath his feet, and he meant to find it.

Faith was the most precious possession of Dr John Thoburn Williamson, and that day it was to change him—literally, in a flash—into the richest man in the world.

The flash came from a diamond. It was the first to be found in territory which, in a few months, was to be yielding each day enough to keep a man in comfort for five years.

Williamson, a brilliant geologist, believed people were looking for diamonds in the wrong places. He threw up a safe job, worth £1,000 a year and a pension, to prove it.

Africa was the world's richest source of diamonds. They lay in "pipes" of volcanic material. One of these pipes was the source of the famous Kimberley mine.

Williamson, believing there were bigger and better sources of diamonds further north, set off for Tanganyika. His study of land formations in the vicinity of the Valley of Shinyanga convinced him that there existed in the area a vein of diamonds worth millions.

British government surveyors who had been over the territory with a fine tooth comb, laughed at him. The area was, they reported, "valueless from a mineralogical point of view."

Confident he was right

Williamson, confident he was right and that he were wrong, ignored the government "experts" and bought the mineral and diamond concessions to nearly 2,000 acres.

From his savings, he had enough left over to keep himself for a year and to pay for native labour to help in his search. A year should be long enough to prove him right, he told himself.

But the year passed. In Europe, Hitler invaded Poland and started the second world war. In Africa, Williamson was still looking in vain for the tell-tale glimmer of diamonds.

All he had at the end of his year's work were malaria, a bicycle, a tent, and a sleeping bag—and, of course, the diamond concessions to 2,000 acres, which did not look like yielding any diamonds.

Then a Hindu lawyer, Mr I. G. Chopra, came on the scene. He lent Williamson enough to continue work for another year. Later he became Williamson's legal adviser, flew all over the world with him, and was one of his closest friends, owning a 10 per cent interest in Williamson's mine.

That day in March 1940 seemed like all the others. Williamson's party had camped at the

foot of a baobab—a curious tree which looks as if it had been planted upside-down, for the branches are small and the roots enormous.

Williamson was digging in a desultory fashion when the native boy who was with him gave a shout. He had seen something gleaming.

His first diamond

It was Williamson's first diamond—and it came from a "pipe" which is eight times richer than any other in the world.

Williamson's reaction was typical. "I knew diamonds must be there," he said. "The geology was just right."

Williamson never bothered to start on the main pipe. He unearthed the diamonds from the surface soil with the help of bulldozers.

Born in Quebec, Canada, in February 1907, John Thoburn Williamson was a studious lad. His father, a lumberman, was the son of an Irish immigrant. It was perhaps the Irish subterranean in him which helped John to keep going in Africa when most people would have admitted defeat.

John's father skimped and tried to give his son the sort of education he himself had never had. The boy repaid him by working hard at the McDonald High School, and winning a place at McGill University, where he took the degrees in Master of Science and Bachelor of Arts.

Geology was young Williamson's whole life. He lectured on it all over the world, and travelled to Newfoundland, Rhodesia and East Africa to study the formation of the earth.

Africa captured Williamson's imagination. The vast, untamed countryside suited him. There, he was free to go his own way without being cramped by the endless social round.

Another degree

Working in the famous de Beers mines, Williamson spent his spare time bent over his books while his fellow-workers tramped off to the nearest town in search of pleasure. Not content with his academic successes, he studied to become a Doctor of Philosophy, and added that degree to the two he had already won.

Working in other mines, he was saving every spare cent with one idea in mind. He wanted enough money to be able to prove that he was right and that the other geologists were wrong about the diamond-bearing rocks of Africa.

Having found his diamonds, Williamson left them where they were for several years while he resolved a dispute with the Diamond Corporation.

At that time, all the stories to come out of Africa were handled by the powerful Diamond Corporation, but Williamson refused to let them handle the marketing side of his business. The Corporation is said to have offered up to £20,000,000 in a bid to buy him out. Eventually, Williamson and Sir Ernest Oppenheimer, head of the diamond-selling syndicate, reached agreement.

Until he died in January, 1953, Williamson was the sole director of Williamson Diamonds Ltd. His concession covered over 3,000 acres and, where a few years before he worked single-handed, he employed 3,500 Africans.

His company's workers are well paid, enjoy good living accommodation and have their own hospital. The camp also has a police force—to thwart any attempts at diamond smuggling.

With his dark good looks and his diamonds, it is not surprising that Williamson received as many as 500 letters in one day from women proposing marriage. But the Doctor of Philosophy, shy and introspective, spurned most of the luxuries money could buy. Good living, the company of the world's most beautiful women, did not seem to interest him.

Avoided people

His vast fortune made him a recluse. He avoided meeting people wherever he could. He refused to talk to reporters.

Although he could have retired a fantastically rich man, Williamson spent every moment he could in his office in Mkwinda, Tanganyika, guarded by his motherly, middle-aged secretary. The only signs of his immense wealth were an expensive radio, tuned all day to any station in the world that was broadcasting classical music, and his private aircraft.

Despite the vigilance of his police force, he regularly lost a million pounds-worth of diamonds a year to thieves.

No one can accurately compute his wealth, since it was largely unexploited. But the output of diamonds from his concession has been put between £1,000,000 and £10,000,000 a year.

What did the man who was said to be the richest man in the world do with his wealth?

Apart from donating £50,000 to a college in Uganda for African higher education—a sum which must have been like petty cash to him—Williamson gave away two of his finest diamonds.

One worth between £400,000 and £600,000 was presented to the Queen on the occasion of her marriage in 1947. The other—set in the form of a £10,000 brooch with 250 smaller stones—was given, in 1957, to Princess Margaret.

But the man who could have anything money can buy lacked that most precious gift of all—good health. He died at the age of 50 of throat cancer and was buried near the baobab tree where he found his first diamond.

How I got 'sun-tanned' (nearly) by a rich man's enthusiasm

"... it is estimated that the population of the United States in 1950 will be 180 million and increasing at the approximate rate of 11,000 persons every day or over 4,000,000 a year ... and therefore ..."

THEY amaze. They dazzle. They sell.... these gentlemen with a statistic to counter every query, a speech to stifle any argument, and a million-billion dollars to dissolve all your doubts.

And they frighten. I am frightened—having just spent an evening in Mayfair with L. Edgar Detwiler, the New York financier—because however you question this Mr Statistics of 1953, and most other years you care to mention, he jumps you with a 64,000-dollar answer:

E. Edgar D., as they might say "back home," is a Man with a Mission. He believes avid American tourism can solve Europe's dollar problem. And he means the Little People—the bicycle trade as opposed to the Cadillac class.

"The rich," he says, "are getting poorer and the poor are getting richer. Every American wants to come back to the land of his fathers and, when you realise there are more than 38,000,000 people of Portuguese, Italian, French, and Spanish descent in the United States ... three times as many people of Irish descent as there are in Ireland ... and more Scandinavians."

The statistics came in a downpour until Mr Detwiler had no one original left in the whole of the great Forty-Eight but the North American Indian.

Now you have to pull up the drawbridge when you are with an L. Edgar D. You must shut your ears to the talk of Trans-Atlantic liners carrying 8,000 passengers a trip ("that's an estimated million a year") in a shorter time—"about ..."—at small outlay ("a mere ...") and close your eyes to the cold, compelling gaze.

Attack

THEN, maybe, you can get on the same wavelength. You also can attack.

Take a look at the dark suit (safe), the boldly patterned tie (brave), the lack of jewellery (tasteful), the grey hair (distinguished), the gestures (modest), and the expression (immodest).

Then you can ask yourself if this, tycoon of tourism, this man who made Miami a holiday-makers Mecca really exists outside of banks and boardrooms, computations, and calculations.

"Cigarette Mr Detwiler?"

"Thank you, but I don't smoke."

"Can I freshen up your drink?"

"Thank you, but it's only soda water."

"Are you married, Mr Detwiler?"

"I have been—twice."

"Do you believe in marriage?"

"I am, curiously enough, a great romantic."

"How do you mean?"

"I love beauty—and beautiful things. But beauty must be shared to be fully enjoyed...."

Gardenias

THE grey eyes softened to flint and the mouth relaxed a fraction.

"There's a hotel in Mexico with a view of snow-capped mountains and every morning early the swimming-pool below your window is filled with gardenias, and you wake to the scent of gardenias and the sight of sun-blushed snow."

"That's very romantic. What else do you like to do?"

"I like to put down the top on my black-and-white Cadillac convertible—it's three feet longer than a Rolls—and just drive—drive and drive for days."

"Do you stop?"

"Oh, sure! Every time I see something of interest I stop particularly in Europe. You have something here they can never duplicate in America. And I mean your culture, your history and tradition, your old houses, castles, cathedrals, and ancient shrines."

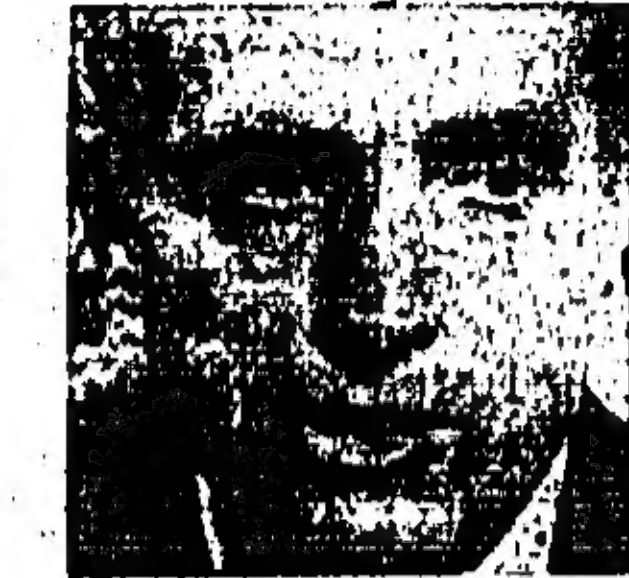
"These are Europe's biggest commercial assets. You see, the country that can obtain a sub-

Patricia Lewis

AGAIN INTERVIEWING THE OFF-CENTRE PEOPLE



THE MAN



What L. Edgar D. looks like

brilliance of this revolutionary scheme.

"More! We propose to build a two-acre helicopter port adjacent to every important shrine there is. It'll be like a bus service."

This was not supposed to be funny.

Mr Detwiler looked as if he were remembering how irresponsibly unresponsive the bulk of Britons had been when he announced, in the spring of 1957, a plan to build an \$8,000,000 World Centre for Protestant religions at Canterbury.

"Plain, ordinary water." "Is there money in plain, ordinary water?"

"It's an essential commodity. It never goes out of style, and the demand is always there. That's the sort of business to be in—an essential business."

"Well, let's say Europe is essential to American tourists."

Puckering his near-side brow again, L. Edgar D. knocked back his soda water with romantic abandon.

"I thought it time to make a sterling 'so say' before the dollar sunshine really tanned me."

"I'm afraid," he said sadly, "Britain always misses the boat on the vital, new ideas."

"But Mr Detwiler, have your financial interests always been built around tourism?"

L. Edgar D. stuffed his gloves into the breast-pocket of his top-coat. "I learned," he said, with measured emphasis, "the hard way. Through my terrible, burning ambition I found it's a whole lot easier to do the big thing than it is to do the small thing."

"For a long time I earned 100,000 dollars (nearly £30,000) a week and became a national figure in high finance. Then, in the 1929 slump, I lost 20,000,000 dollars (rather more than £7,000,000)."

"But I bounced back. I will never admit I'm beaten. The next time I was in the water business."

"Heavy water?"



"And in between his peace talks there is another warning from Mr. Khrushchev..."

Omega's Latest Marvellous Creation for Ladies

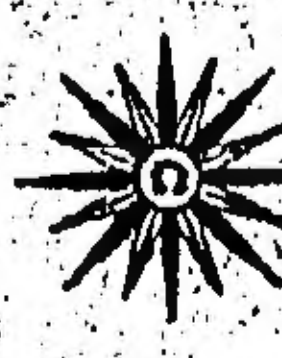
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It goes on and on, and it never, never needs winding. Self-winding, shock-protected, antimagnetic. Dial with solid 18K gold figures.

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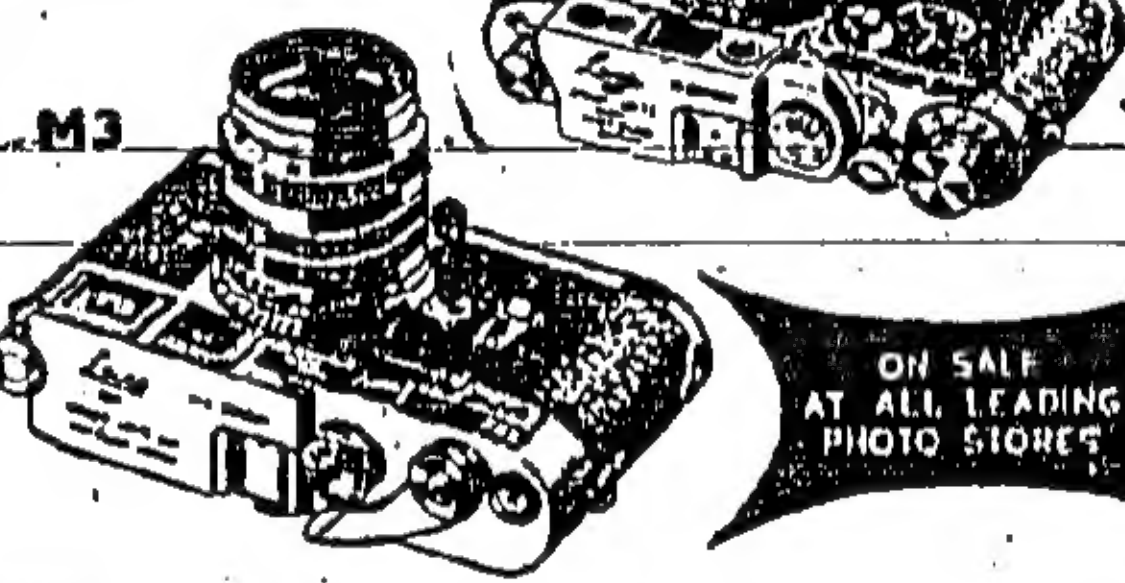
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EXPERT UNDER FIRE

The Professor falls into the love letter trap



EDGAR
LUSTGARTEN

spotlights the dramas
in court when accused
and expert clash...

IT is a commonplace in our courts of law that there is hardly any evidence so unreliable as that of handwriting experts. This class of witness can usually be got to answer on either side, in equal numbers, and with equal confidence. Experts of all classes give evidence only as to opinion, but those who decide on handwriting believe in their infallibility.

I make haste to add that none of the foregoing statement is my own.

The first was made by Craigie Aitchison (afterwards Lord Aitchison), finest Scottish advocate within living memory; the second by Mr. Dickson, author of a classical text book upon evidence; the third by Lord Brampton (formerly Henry Hawkins), an outstandingly illustrious figure of English Bench and Bar.

I do not say that I agree with them. But I certainly would not venture directly to disagree with three such legal luminaries—practical and scholarly—whose wealth of experience so far outstrips mine.

'Unreliable'

Certainly the record does not, upon examination, appear to confute Lord Aitchison at least. On the contrary, his stamp of "unreliable"—interpreting that word in its non-pejorative sense—gains confirmation at the very highest level of honesty and skill in handwriting expertise.

No greater name—I was tempted to say no name so great—has flourished in this field than that of Thomas Henry Gurrin. In the last years of the 19th century and the first years of the 20th, Mr. Gurrin sat as securely on the throne of handwriting as did the reigning monarch on the throne of England. Yet how did Mr. Gurrin, from his exalted eminence, make a lasting impact on forensic history?

Once when, upon oath in court, he proclaimed himself "perfectly satisfied" that certain incriminating documents were written by Adolf Peck—who afterwards served a long term of penal servitude before his unquestionable innocence was signalled by a Free Pardon and a compensation grant.

And once when he advised my Lords Commissioners of the Admiralty that young Archer-Shee had forged the endorsement to a postal order—an allegation that only ended, under the nation's eyes, with the Crown case lying in irreparable ruin, and an abject, unreserved exculpatory withdrawal.

It may be said that both instances are British, and therefore possibly not of universal application. But such errors of judgment by handwriting experts are not indigenous to these islands, but endemic to their craft. They could be duplicated, in varying form and degree, the whole world over, wherever reading, writing, and organised courts exist.

At the top

One notable example—and one where the expert also stood at the top of his profession—occurred three or four generations back, at the trial of Frank Ellison in the United States.

Trials for simple assault seldom quicken the fashion-



"Are all those three letters in the same writing?" asked the District Attorney. "Yes," replied Professor Ames.

able pulse; seldom set tongues wagging under because of the latter's attention; seldom penetrated the gossip of exclusive clubs.

The assault, however, with which Ellison was charged arose in unusual circumstances and from an unusual source.

It was no climax to a navy's shindy; no part of a backstreet brawl or a bar-room Saturday night. Some of the parties involved were considered Society by the world; others were at least considered Society by themselves. And the moral and emotional issue underlying the case conferred on it a semblance of conventional Romance. A father (Mr. Henriques) had forbidden his house to a younger man

Society found itself a place in court: Romance did not. The trial—almost a private battle—was contested tooth and nail. Mr. Noeme, as well as Mr. Henriques, gave evidence for the State—evidence that in no way spared her over-eager suitor. The defence countered—gloves off equally—by producing letters purporting to be from her to Ellison—letters which to say no more, cast doubt upon her sworn verbal account of their relationship.

But Mrs. Noeme flatly denies that she wrote those letters, denies knowledge of

their contents; denies the signature.

The defence, however—singularly present—has come amply prepared for this eventuality. Professor Ames is present; Professor Ames—the expert, the authority, on handwriting. Professor Ames, who has closely studied the disputed letters and compared them with an admitted specimen of the lady's writing. The professor's conclusion? They are by one and the same hand.

Professor Ames—who is really very widely known and whose appearance creates a considerable sensation—duly repeats that last assertion on the witness stand. An experienced performer, he does it in high style. "The obliquity of the upstroke," "the perpendicularity of the downstroke," "a peculiar formation—your Honour will observe that there the pen, surprisingly, has been raised"—a good many such remarks garnish his opinion, and a good many charts and gestures garnish his remarks.

When the demonstration ends, the defender is smiling slyly and fingering his bundle of letters with fresh zeal. Professor Ames has surely proved that they were written by Mrs. Noeme, and now he can hardly wait to unload their dynamite.

He is compelled, though, temporarily to possess himself in patience while the District Attorney asks a few questions, just a few.

"Professor Ames, as I understood you, you were given only one sample of the lady's genuine handwriting, and you base your opinion upon that?"

"Yes, Sir." The professor is unfalteringly courteous. "But it was quite a long letter and afforded me great opportunity for comparison."

"Wouldn't it assist—if you were given a number of her letters with which to make a comparison?"

"Oh, yes," comes the professor's inevitable reply.

Looking back subsequently over the whole picture, some

may feel that this last question of the District Attorney's contains an element of unfair deception. I cannot concur. The question may be self-contained as well as introductory, and will trap no one of independent and dependable judgment.

On the other hand it may conduce to reveal the want of both...

"Would you mind taking this?" The District Attorney passes the witness a letter, with the signature folded back and fastened down. "Compare it with the others and tell us—is it the same writing?"

For several minutes—literally minutes—Professor Ames inspects the letter closely; doubtless paying particular attention to obliquity, perpendicularity, and places where the pen has surprisingly been raised.

At last he issues his decree.

"It is the same," he says.

The District Attorney bows acknowledgment.

"Is it not a fact, Professor, that the same individual may write a variety of hands upon different occasions and with different pens?"

"Oh, yes, Sir," Professor Ames agrees.

The District Attorney passes him a second letter, folded and fastened exactly like the first.

"Would you kindly compare that with the others that you have?"

He bows

As easy and calm as if at home in his own study, the professor carries out another meticulous inspection.

"Yes, Sir, it is a variety of the same penmanship."

The District Attorney bows a little lower.

NEXT WEEK:

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WHILE the cobbles of Bradford's steep streets gleamed like wet coal in the evening drizzle, Bradford's new Man of Distinction was helping me to choose a tie. "Take my tip," he said. "Buy an all-wood one at 6s. 6d. They never wear out."

The Man was wearing a furry grey trilby ("It cost over two guineas, so they put my initials inside free"). Underneath the damp, furry rim, the face was eager, powerful. It was the face of the new apostle of success—Mr. John Braine, author of *Room at the Top*.

Do you remember the crash with which that novel hit the book world just under a year ago? Do you remember the slightly startled welcome which the critics extended to its tough woman-loving hero Joe Lampton—the boy from the street near the mill who was determined to find room at the top, to get an Aston Martin, a drawerful of three-guinea shirts, a girl with a Riviera sun-lan?

That welcome is still being extended. A few weeks ago I wrote that Braine's sales were 30,000. By this week-end they are 33,000.

And on the day I went to Bradford the people from the studios were moving in to make their plans for the film of Joe Lampton's struggle to the top. What difference has Joe's success made to John Braine?

From the centre of Bradford we drove out to Braine's new house. We drove past the small cobbled street where he was born. We drove up past the mill chimneys and the flickering gas-lamps.

We drove to the Top—the prosperous heights above Bradford. I remembered the words of Joe Lampton in the novel when he came to lodge there for the first time:

"I was going to the Top, into a world that even from my first brief glimpses filled me with excitement: big houses with drives and orchards and manicured hedges, expensive cars—Bentleys, Lagondas, Daimlers, Jaguars—parked everywhere in a kind of ostentatious litter."

WASN'T WELL

AS we drove on towards the moors John Braine told me about the time when he first wrote those words for Joe:

"I had been down in London trying to live as a free-lance writer. I wasn't very well. Then I heard that my mother had been killed by a car in Bradford. I got a recurrence of the T.B. I first had in the Forces. Soon I was back in a sanatorium at Glassingale. I had no money. No job. Nothing."

"I suppose I thought I was going to die. But after a week there I told myself: 'You've got a novel to write first.' So I began writing it with a cheap ballpoint pen by my bed in the ward."

Our car came to the country town of Bingley. We stopped outside a big Victorian house. Braine said: "I paid £2,150 for it. Cash. If it had been in Hampstead, it would have cost at least £5,000."

Braine showed me round the rooms inside. They were full of new furniture. In the big old kitchen Braine pointed out a washing machine and a spin drier. He said:

"I've paid cash for everything in this house. Not that I go for all that talk about the terrible working classes filling their houses with things they haven't paid for. It's just that I can't bear the thought of paying anybody interest."

I asked: "What were things like a year ago?"

"Oh, we were living in Wakefield then. The publisher's advance had helped us to put down money on a house there. But we were still poor enough. We had no stair carpet. We had curtains in only two rooms."

Braine pointed to a sofa with wood slats against the wall of the kitchen. He said: "Someone gave us that. We thought it was wonderful."

He went on: "Little Anthony was only three weeks old when the book was published. I, my wife, had gone back to hospital for an operation. I was working at a library miles out. On three nights a week I got home at nine."

"Then suddenly I read those reviews. And the letters and telegrams started coming in. The first thing we bought was a stair carpet. Then, when the serial rights were sold, I gave up my job."

ROBERT PITMAN'S book page

John Braine—£5,000 for film rights of his first book, but £50,000 for the next one...

"The big bus strike was on then. I remember sitting at home watching the pickets and thinking: 'All right, lads, you can keep your bus.'"

A GOOD PLACE

ABOVE Shipley Braine pointed to a wood on the windswept edge of the moors. He said: "Joe would do some of his love-making there. It's a good place here for smooching—if you're hardy."

A lorry pulled out from the side of the road. Harvey said: "We put out our hand when we do that, Mr. Lorry-driver."

Before lunch we stopped the car outside a Bradford pub. Braine said: "It's a tough area. But I can't promise that the blood will be running out under the door."

Inside, as we ordered drinks, four faces watched—Harvey's poised cigarette holder, his classic-lipped boots.

We talked about accidents, Braine said: "I've purposely tried not to find out who was driving the car that killed my mother. I know that if I got the chance I'd kick him to death."

We talked about Joe Lampton. Harvey gave his views. Aside Braine told me: "You know, I've read the show-page stuff about Harvey. I was expecting an absolute moribund clot. But this man knows more about the book than I do."

Braine looked round the pub. In Room at the Top Joe Lampton goes back to his little local bar and grandly orders gin. But Braine had more to show than money. Here he was with a film star, director, and attendant critic. Nor was he unnoticed.

A little man came forward. He shook Braine's hand. He said: "Mr. Braine, I've read your book." He paused. Then he added: "It was quite good."

IT JUST STANK

WHILE Anthony explored my mouth with his pink fingers I asked: "How far has your next book got?"

"I wrote 30,000 words last year. But when I read it later it just stank. So now I've started again. It's called *The Vodi*; that's the name of some imaginary evil people that two small boys pretend are running their town."

"One boy becomes a tough success. The other is a sensitive failure, and he is the one who still remembers the game about the Vodi."

There was a ring at the door. A loud, very Yorkshire voice cried: "Allo, allo?"

It was a neighbour. He said: "What's this I hear about this Laurence Harvey with the in-di-da voice playing Joe Lampton? How can he speak Yorkshire? He'll make a proper right mess of it."

Braine poured drinks. The neighbour joined us. Then the doorbell rang again. It was Laurence Harvey himself. He was not worried about his accent. He said:

"As a boy all I knew was Lithuanian. Then I learned Afrikaans. Then ordinary English. I can't see why Yorkshire should beat me."

The next day I went with Braine and Harvey and his director on a tour of Joe Lampton's country.

Outside Bradford, Braine pointed a thick finger. "That's the kind of roadhouse in the book. Full of posh people bawling with steak and burgundy."



"I'm not losing the page, you again this Friday!"

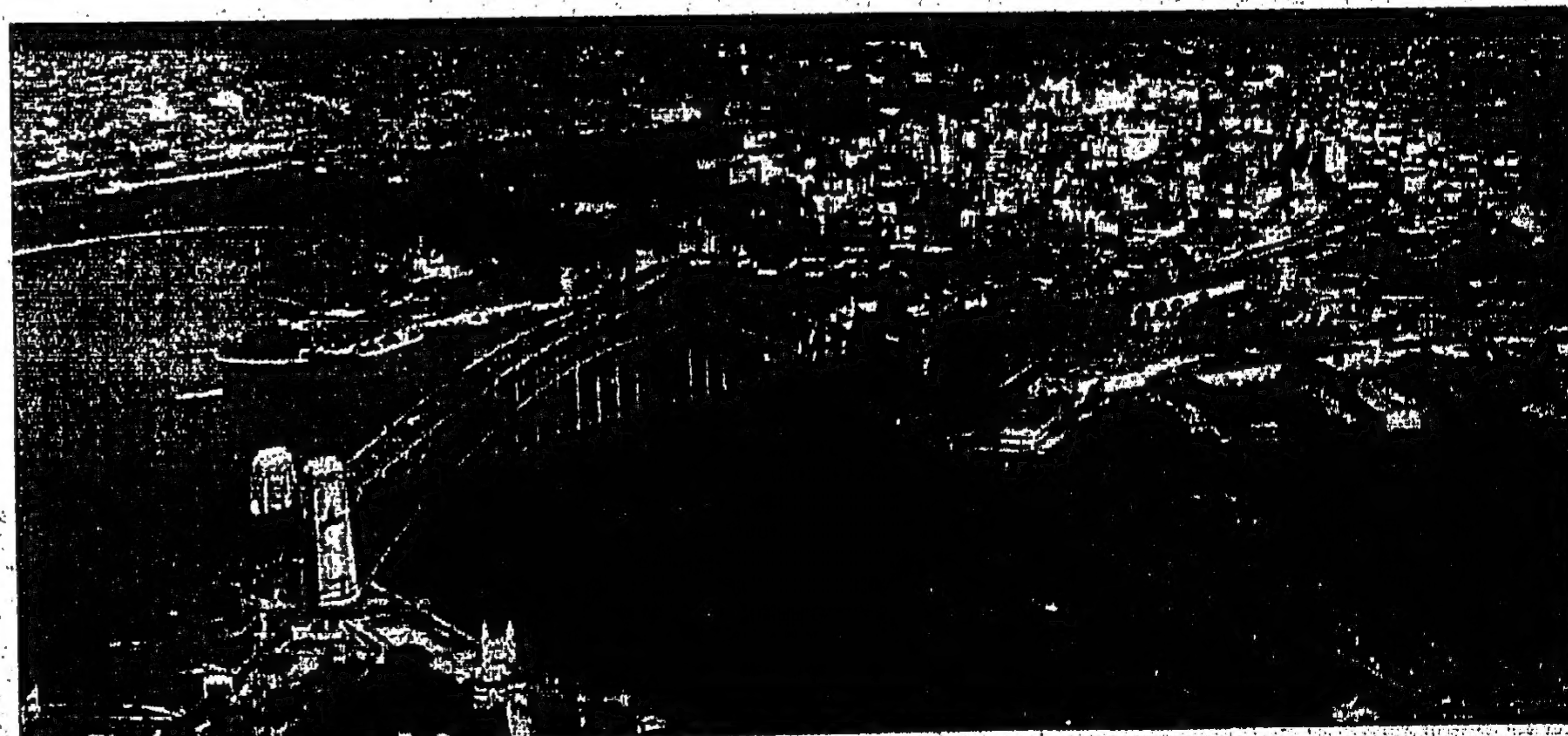
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WEEK-END WOMANSENSE

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VERONICA PAPWORTH'S ...

Meet a woman as thrilling...

SHE'S LEGGY,
TUBULAR
AND SO NEWThink of Brigitte Bardot at St Trinian's
.....and you'll be on the right lines

Pictures by JOHN FRENCH

... AS THE KISS OF SPRING

THEY'RE under starter's orders now—the line-up of spring suit "possibilities" begins on the far left. This one is inspired by Givenchy, and is in fine wool with a

white pique "slip" inside the low-buttoned jacket. (Koupy, 13½ gns.)

(2) A wickedly smart and snappy little suit for a girl with a boyish look. In navy

and white houndstooth check it has a wide (detachable) white collar and a navy bow tie. (Crayson, 14½ gns.)

(3) "Indispensable" to some women—a dress and jacket of

dark grey flannel. The dress has a lowish curved neckline. (Susan Small, 22 gns.)

(4) Soft and faintly curly surfaced woolen is used for a suit that couldn't be simpler—

or smarter. (Frederick Starke, 24½ gns.)

(5) The "visite"—a back-buttoning top—first shown by St Laurent at Dior—looks like becoming a favourite. It is shown with its matching flared-pleated skirt. (Crayson, 15 gns.)

(6) The oval jacket—another spring success—in

creamy-bonole—worn with a navy skirt and navy tie. (Arthur Banks, 29 gns.)

(7) Probably the "casest" of the line-up—this honey-comb worsted suit in light bright navy is double-breasted with golden buttons. (Crayson, 15 gns.)

All the hats—they're luxurious—are by Mital Lorenz.



a soft-spoken-scarlet...crushed ice-cool
for lips and matching fingertips

What a feast for the eyes... No wonder fashion is serving it with a lavish hand—it's so becoming. Order this heavenly hors d'oeuvre today. (It's almost awfully rich-tasting!)

RED CAVIAR
"Smile" at "Fashion" Lipstick
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Enamel, or Frosty Nail Enamel



THIS is the time of the year when every woman who is truly woman takes a swift look at herself and cries: "Oh, to be naked with a cheque book in my hand and an enormous balance in the bank"—or words to that effect.

This is the time when bonfires blaze in every woman's mind—bonfires heaped high with all the winter's woolies, to say nothing of the "investments," the "impulse buys," and the fearful fashion mistakes of yesterday.

The rules

Wouldn't it be bliss to scrap the lot and start afresh!

So much for day-dreaming. Now for a sharp set of rules to get you over the tricky business of buying clothes at a time when This Year's Woman is undeniably a very different cup of coffee indeed from last year's.

Waistless, short-skirted, wide-eyed and sailor-hatted, this is Brigitte Bardot at St Trinian's personified.

She is not, positively NOT, a period piece from the 'twenties. She is tubular, angular, and leggy—but exciting. Once you get used to her!

Here's how you go about Right Dressing. This week we are concentrating on suits.

★ You MUST shorten your skirt. It doesn't matter by how much.

You can have second thoughts and take up another couple of inches later. The main thing is that already a longer skirt looks like something out of a history book.

If you're stuck with last year's suit shorten the jacket top. Bring it right up to hip-bone level if you can cut out the sleeves to three-quarter length.

The balance will be infinitely better that way.

★ Your new suit must not repeat NOT have a waistless jacket.

Now it's no good fuming that waistless jackets have never suited you and that you don't give a snap of the fingers for any of the fashion dictators.

If your suit has got to last—and show me the good suit that

hasn't—it will be as dead as yesterday's cold mutton before the season is half over if it has a waist.

★ Think very carefully about your shape before you pick the shape of suit you intend to look for.

If you are small and in proportion you can wear a wide, pleated or a trapeze skirt. If you are merely short in the leg you can't.

There's a world of difference between "petite" and, frankly, "stocky."

If you are tall, with a figure like Audrey Hepburn (or almost) consider the curved jacket and rounded skirt we show you today.

Easiest

It couldn't be more avant-garde. Givenchy inspired it—and he designs for Hepburn.

I think the easiest of all lines is the double-breasted, wide-collared jacket with a slim, straight skirt.

It seems to suit any woman. (We've photographed a couple of beauties.)

★ The nearest you can get to an "all-purpose" suit is a blazer jacket and plain skirt in dark grey worsted flannel or navy wool.

Both colours look faintly exciting, with flannel shoes and thin sweaters.

Both look equally good with a silk-overskirt—and high-heels in town.

Want something newer? Then consider "string" as a colour. It's so neutral it seems to "go" anywhere.

Wonderful with a vivid hat and pale kid accessories, it also teams up with all the coffee browns for the country.

★ Choose a simple hat. Nothing is more fussy and less smart than something smothered with flowers or veiling. Especially after it's been around while you're wearing it.

You adore hats. Right, then let yourself go just once if you've a wedding coming up.

But the kind of hat to buy for most days is a deep-crowned, round-brimmed one: straw, or a soft, stitched shantung "casual" or a Breton sailor. (See our pictures.)

★ Any new blouse you buy must be an overblouse. Blouses just don't tuck inside skirts any more.

They can be shortish—no more than three inches below the waist as with the "visite" chez Dior. Or they can come to within a couple of inches of your jacket hem, clinging to your hips like the paper on the wall.

★ Wear dark accessories to match your suit. Touches of white can look dreadfully messy. A white silk jumper, with a dark suit is fine—or a pair of good white gloves. But that is enough.

Occasionally I have seen absolutely plain white kid pumps looking elegant, but in general I would say that a dark handbag and shoes look infinitely smarter.

★ Above all, experiment—no, not with impulsive purchases, but by trying on all the new shapes and seeing yourself in a full-length looking glass at a distance.

Insist on it: One thing you must promise me: Never buy anything in a tiny fitting room.

Get out into the shop and walk up and down in it. See yourself as you will be seen—against a background of people, moving.

You don't spend your days shut up in a mirror-lined box, standing stock still with your tummy tucked in—but that's the way most of you buy your clothes.

You don't dare to walk out of that fitting-room!

Courage—what's the answer to successful dressing? Courage to say "No"....to resist the pretty-pretties....to press on until you find exactly what you set out to find....and, above all, to simplify.

Courage counts before money, I think.

Not plenty of both is better.



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THE QUEEN'S BIRTHDAY

It was the first function of its kind for His Excellency the Governor Sir Robert Black, seen in the Garden (left) with Lady Black and their daughter Barbara — hosts to the 4,000 guests who arrived to pay their respects at Government House.

Above is a scenic one continuous picture of the garden taken during the afternoon.

Another celebration in honour of the Queen's Birthday, was given the day after at the YWCA. The scene (opposite page) shows "Queen Elizabeth" singing the main part in Edward German's light opera "Merrie England", which will be repeated after the 8 p.m. Evening tomorrow at St John's Cathedral.

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Household Hints

A new adjunct to indoor-outdoor living: elaborate bamboo armchairs from Hongkong. In a pale, creamy colour they're ideal for mixing with indoor furniture, even better on a terrace or handkerchief-sized back garden.

Thinking of buying new curtains? Then make a note that there's a definite swing away from the so-called "contemporary" furnishing fabrics. These smudgy prints and weird out-of-this-world designs are being replaced by the traditional flower designs.

Some of them are so bright that they rival the pictures on flower seed packets. Newer, and more interesting, however, are the monochrome prints.

These are finely-drawn flowers in sepia or black on a plain white ground. They look rather like botanical drawings, but they go well in a room that is furnished in a formal style, or one that is already cluttered up with colour.

Pop-over prints are popular, and I'm guessing that many of them will end up as summer skirts, rather than curtains. One shows a beach scene, with Eton fishing boats and babies scattered over it. Another is a coffee-bar print of rock'n rollers dressed in jeans.

Latest idea in swimsuits: "Hills and Hens" sets. There's a two-piece swimsuit for the woman, and bathing trunks in matching fabric for the man.

If you want him to co-operate, choose a pattern that's not too jazzy. It would take a lot of persuasion to get any male to wear some of the numbers I've seen, especially one set that was decorated with posies of flowers.

Latest household "gimmick": a brush for tackling those so-difficult-to-dust Venetian blinds. It's really three brushes in one, and it comes with six flat surfaces at a time. The brush ends have rubber buffers on them to protect the blind from scratches.

—HAZEL MEYRICK

Hollywood's Glamorous Grandma & Marriage

By GAY PAULEY

New York. MARLENE DIETRICH has been married to the same man for 35 years, which by the Hollywood yardstick sets some sort of record for the conventional.

Yet it is a marriage unconventional by most standards; Miss Dietrich spends a great deal of her time either in New York, where daughter Maria lives and where she has an apartment, in Europe, or in Las Vegas and Miami.

Her husband, Rudolph Sieber, sticks pretty closely to his chicken ranch in California's San Fernando valley. Is the marriage a happy one, despite the time the couple spends apart?

"I was always a happy man and I have never been happier," Sieber recently told Joe Hynes, West Coast reporter for the New York Herald Tribune.

"Perhaps our marriage will seem unusual," he added, "but we are happy together and that is all that truly matters."

"Of course I see him when I'm on the coast," said the actress who once described Sieber as the "ideal husband." "And I'm on the coast a lot. At least four months of the year. But Maria's here and I'm more help here than there."

BABY-SITTER

She and Sieber were married in Berlin in 1923. They met when he was directing a film in which she had a small part. Daughter Maria, married to William Riva, a scenic designer, has three small children.

Marlene Dietrich has shaped a life of contrast — perennial glamour girl on the one hand, hausfrau on the other.

She has been baby-sitter, nurse and occasional housekeeper for Maria and her family. She has just moved into a new apartment on upper Park Avenue—swanky address, modest apartment for a movie star. It has two bedrooms, living room, kitchen, bath and dining area in the entrance foyer.

"I always hated dining rooms," said the actress, as she pointed to her newest antiques "find"—a low, long table which came from a convent.

It serves as dining or buffet table for her frequent dinner parties.

DECORATION

She has done her own decorating scheme—living room furnished with her collection of paintings and Louis XV antiques she has gathered through the years of travel. Colour scheme—soft beige, white and dull gold. The bedroom also is predominantly dull gold.



Marlene — "Nearly flipped!"

"I wanted an apartment with a good kitchen," she said. "I love to cook... cooked all through 'Witness'." She explained that while she was in Hollywood making her newest movie, "Witness for the Prosecution," she invited the cast director to a dressing-room cooked lunch. "I ended up fixing lunch every day from then on," she said.

DISHES

"I do all sort of dishes... Russian, French, German and Italian. But I'm no good at American style. Hamburgers are Maria's department." Five years ago the movie actress began her career as a nightclub singer. Her debut in Las Vegas was in the usual

Dietrich manner of the spectacular. She stood in the spotlight in a "beaumont" (transparent from the waist up) dress designed by Jean Louis, of Hollywood, and sang in her throaty voice, "Men cluster to me like moths around a flame."

She brought the house down, and has been doing the same since in regular appearances in Las Vegas and Miami.

"I was very happy the last time I did Vegas," she said. "The critics reviewed me strictly as a singer. One wrote that my version of 'One For My Baby' was the best he'd ever heard."

"I nearly flipped,"—United Press.

Warnings That Point To Suicide Tendency

By HERMAN N. BUNDESEN, M.D.

Suicide is not a very pleasant subject even for a doctor to discuss. But let's face it; it does happen, and it is becoming a sizable problem.

Perhaps by looking at some of the causes and some of the warning signs we may be able to halt a few hotheaded moves and save a life or two.

OTHER COUNTRIES

The suicide rate in the United States is well below that of many other countries.

One reason, of course, is that in America we consider suicide a sign of cowardice or mental instability, while in Japan and India, for example, it is not only acceptable but even honourable.

Most suicides occur in Spring. And early morning appears to be the favourite time for those seeking to destroy themselves.

TYPE

There is a sort of "suicide type," too. Doctors have found that the person who is very "bottled-up" (I don't mean liquor-ed-up) is more likely to take his life than the person who expresses his emotions and confides his difficulties to his doctor.

Dr. Henry P. Laughlin, associate professor of psychiatry at George Washington University Medical School, has found that the extremely depressed patient who undergoes the most radical emotional "lift" throughout the day is the one most likely to commit suicide.

Writing in a recent issue of "State of Mind," he reports that pre-suicidal danger signs in depressed patients include a decreased level of interest, withdrawal, and difficulty in talking about problems.

The person tends to lose interest in all kinds of things, he shuns his family, friends and business associates and keeps his desperate state to himself.

Dr. Laughlin also has noted a change in the normal sleep pattern of depressed persons bent on destroying themselves. Some potential suicides, he has noted, may wake one to four hours earlier than usual. During the course of depression, he says, this phenomenon may continue for several months.

MOTIVES

Motives for suicide are varied. Statistics show that all health is to blame in 40 per cent of the male suicides and 20 per cent of the females.

Domestic difficulties are blamed in 30 per cent of the males and 50 per cent of the females, while unhappy love affairs cause 4 per cent of male suicides and 10 per cent of the female suicides.

To give you new sparkle PLEASE.....

TRY mixing green with bright navy blue. Almost all greens and blues look good together. I have an emerald satin evening coat with a royal blue dress and I'm wild about it.

DO something new with your hair. Let it grow and wear it soft, straight, and shining. Or try a casual sideswept fringe.

HAVE a wild fling with the new coloured stockings—the soft greens and smoky blues can be very kind on the legs.

BUY a good long girdle. Hips are what the dedicated fashion queens call the "focal point" this spring.

TRY out a pair of T-strap sandals — particularly the ones with the slightly square toes. They are wonderfully easy.

CONSIDER a pair of flower patterned shoes in some vivid colour to match a "plain," vivid coloured dress.

EXPERIMENT with eye make-up. Anything as simple as a chemise dress or a blazer suit needs great big, soulful eyes to get it off. Daff, isn't it? But it's true.

OLD WIVES' TALES ARE BETTER IGNORED!

Barnum said there was one born every minute. After listening for many years to the superstitious beliefs about health and medicine, I am forced to agree that we have a staggering number of gullible people.

Few persons have bowlegs today. Yet you would be surprised at the number who still insist that this characteristic results from permitting a child to "walk too soon."

CAUSE ELIMINATED The fact is that medical science has now overcome tickets and other conditions which caused bowlegs.

Many mothers also firmly believe that teething can cause infection. Again, this just isn't so. While teething may cause fussiness and fretfulness, it takes bacteria or a virus to cause infection.

An astounding number of people are convinced that grinding the teeth while sleeping indicates the presence of worms. The truth is that grinding the teeth is a nervous habit associated with restlessness, not with worms.

WON'T HELP I dare say that many of you think the best treatment for stopping a nosebleed is to press the upper lip or place ice on the back of the neck. These measures won't help at all. Most nosebleeds will stop by themselves.

If you don't know the cause of the bleeding, and it occurs frequently, you had better see your doctor. Not only will he be able to stop the bleeding, but, more important, he'll find out what is causing it.

STRONG ORGAN Your heart is the strongest and hardest working organ in your body. Still, the belief persists among many of us that sleeping on the left side damages the heart.

You can sleep in any position that is comfortable. Your heart is well protected by the ribs, muscles and fibrous tissues of the chest.

But, without doubt, the most dangerous fallacy is believing that fancy gadgets, with alternating lights and a flamboyant advertising campaign will do just about everything from curing ingrown toenails to cancer.

TRUST DOCTOR

Don't put your trust in a machine. Place it in your doctor. If he says a specific medical gadget will be of help in your particular case, follow his advice.

But take all of the old wives' tales passed on by well-meaning friends, with the proverbial grain of salt. Answer: Pain in the shoulder may be due to inflammation of the muscles, nerves, or joints; some circulatory disorder; a disturbance in the spine; a disorder affecting the nervous system.

Fragrance Accessory — The Sachet

WOMEN are more fragrance-minded now than they ever were. Is there a dressing table in the country that doesn't hold at least one bottle of toilet water, cologne or perfume?

SMALL BUT EFFECTIVE Still, despite this consciousness of fragrance, there's many a Miss who overlooks a small but effective accessory—sachet.

Nothing new about this product it's been around since Grandma was a girl. But it's still the best aid there is for giving things a lovely scent.

If you haven't used sachets, try them now. Place a few in the bureau drawers with your pretty nylon slips and, under the sachet, shoulder covers to snap over hangers in your wardrobe closet. Put a sachet or two in your hatbox, hankie box and scarf box.

You'll find it a pleasure to whip open drawers and boxes when they're pleasantly scented. You can even purchase a sachet pillow for your boudoir chair.

Let's Eat BY IDA BAILEY ALLEN

Brand-New Waffle Iron Inspires Special Treat

"COULD you spare a few minutes?" a beautiful, wide-eyed girl asked as I stepped into the hotel lobby. "It's a big thrill for Bob and me to be here at Niagara Falls on our honeymoon. Our mothers and fathers came here, too, on their wedding trips."

"We're thrilled, too, with this Inn. I've found lots of ideas here for decorating our new home. And the view from the River Room is so beautiful."

Many New Dishes "I've already tasted many dishes here that are new to me. I hope you'll be giving recipes for them in your column."

"I was delighted to learn that you have been invited to give a talk and cooking show for brides tomorrow, here at the Inn," she continued. "Of course



WANT SOMETHING SPECIAL for brunch? Gingerbread Waffles, with peaches and whipped cream on top, make spectacular treat.

I'm coming. But I have a special question. That's why I waited here in the lobby till you arrived.

Fabulous Present "Bob and I hope to entertain often at Sunday brunch. We received a fabulous electric waffle iron for a wedding present. What kind of waffles can I bake at the table that will be really spectacular?"

"Try gingerbread peach waffles," I suggested. "Let's go to my suite and I'll give you the recipe." Answer: Foin in the shoulder may be due to inflammation of the muscles, nerves, or joints; some circulatory disorder; a disturbance in the spine; a disorder affecting the nervous system.

© 1958, King Features Syndicate, Inc.

SHIRAZ BLOSSOM Butterscotch Rice Green Peas Peppermint Stick Ice Cream Coffee

All measurements are based on recipe proportions to serve 4 to 6

Cream of Green Turtle Soup: Heat 2 (10 oz.) cans green turtle consommé. Stir in 1 c. milk with 1/2 c. heavy cream. Garnish with minced parsley.

Peppermint Stick Ice Cream: Sift 1 qt. vanilla ice cream until it stiffens. With a slotted spoon, beat in 1/2 c. crushed peppermint stick candy. Refrigerate. Serve in stemmed glasses, with chocolate sauce topping.

Soups: Add 1/2 c. condensed green peas 1/2 tsp. baking soda, 1 tsp. salt, soup purée to 1 recipe cream of

double-acting baking green turtle soup.

PAINT YOUR bureau drawers with fragrance. A lacquer, with a perfumed ingredient that lasts and lasts, does the job.

We know of still another lovely aromatic novelty. It's a lacquer you can use to paint drawers

and closets so they'll have a lovely aromatic novelty.

JEANNE D'ARCY

You can tell there was a woman's hand in

PHILCO

it's just what thousands of women told us they wanted

CALL IN FOR DEMONSTRATION

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3 ZONE REFRIGERATION

* NORMAL STORAGE Has a place for everything, with New "Dairy Bar" storage door.

* MEAT LOCKER Keeps unfrozen meat fresh days longer without freezing.

* SUB-ZERO FROZEN FOOD STORAGE Has separate foot pedal door and tilt-out racks.



The orchestra played on as Crystal Palace blazed

If you are a Londoner and over 30 you will remember it. My mother took me out into the street that night and said: "Look, the Crystal Palace is on fire." All the neighbours were in the street, too, and some of them were taking their cars out to drive up Sydenham Hill to get a close look.

The fire bloomed on the horizon like a pink carnation. It could be seen in 10 counties. In Brighton they saw it. An air-pilot in mid-Channel saw it. And all of London was outdoors on that cool November night, watching the most spectacular blaze in memory.

The Crystal Palace, a landmark on London's highest hill was going up like a torch.

Fire bells clanged. The night was loud with them. A hundred fire-engines raced through the dark streets towards the burning beacon in the south.

The Duke of Kent came by car in white tie and tails. Children, up late for the show, tugged fathers' sleeves. "But, dad, it's all glass and iron—how can it catch fire?"

Mystery still

The dads didn't know. It was a mystery. Days later, Home Office experts picked over the cold ruins. But they never found out how the Crystal Palace fire really started.

On the night of the fire, November 30, 1936, Sir Henry Buckland, the slight, dignified, bearded general manager of

Crystal Palace, crossed the road to post a letter. It was 7.50.

Sir Henry was pleased with life. After all, when he had taken over the Palace in 1914 it was a dusty white elephant, ramshackle on a hill in a remote suburb.

Prince Albert had built it—the biggest greenhouse in the world—the Great Exhibition in Hyde Park in 1851. Then thousands of tons of iron went into the construction, and 25 acres of glass. The Crystal Palace was the wonder of Europe, and a huge financial success. When the Exhibition ended, a private company bought the building and re-erected it as a pleasure palace in South London.

The enterprise languished. Shortly before the 1914-18 war the company went into bankruptcy and Crystal Palace was acquired for the nation.

Showplace

Slowly, patiently working on a shoestring budget, Sir Henry Buckland built up the Crystal Palace during the 1920's and 30's as the showplace of South London. It was a unique institution—a combination of the Victoria and Albert Museum and Battersea Festival Gardens.

Go there any Bank Holiday, and for a shilling you could see boxing and fireworks and listen to massed bands. You could dance, roller-skate, water-ski or cheer the speedway riders.

And culture. At every turn you found the plaster relics of past civilisations, meticulously copied from the European originals. This way for the Venus of Milo, the Court of Lions, the Elgin Marbles. See Pompeii as it was before the burning lava of Vesuvius engulfed it.

Sir Henry, walking towards the post-box at 7.40 p.m., saw smoke engulf the centre transept of the Palace.

Race with fire

"Come on, Crye," he shouted. He seized his schoolgirl daughter—named after the Crystal Palace—by the hand. They ran along the Parade to the main entrance.

Sir Henry, who died last December, once told me the rest: "We got to the entrance and the fire was already raging across the roof. I knew the orchestra was rehearsing, and I told Crye to go and warn them. The fire was leaping along faster than you can put out your hand."

"My firemen were there and they were doing all they could. I still hoped we might beat it. Soon, fire-engines were rolling up every minute and they were pouring water in."

"Then I could see the building was lost. I told the firemen to concentrate on the South Tower, because if that collapsed it would do enormous damage. The crowds....they were tremendous."

What was happening inside the Palace? Mrs Dorothy Crump, oboe-player, then, and now of Oak Wood Farm, Shirley, was rehearsing with the Crystal Palace Orchestra on the night of the fire.

"We were in a kind of wooden hall in one wing of the Palace, rehearsing a symphony. I remember Crystal Buckland coming in and speaking to the conductor, Mr Holloway. She said: 'There's a fire in the main entrance.'"

Remembered car

There seemed to be no need for panic, and Mrs Crump went on blowing her oboe with the orchestra for the next 15 minutes. Then she remembered her car, parked in front of the main entrance. She had better move it, she thought. She got up and walked along the passage out of the hall. When she opened the door, she saw a mass of flames.

"I ran back to the orchestra and told them. When I got outside the hall again it was very smoky and difficult to breathe. I smashed a lot of glass with my instrument case, but the jump was too big through the broken windows."

"We ran down a long passage towards the railway station. The turnstiles were locked. There were no exits there. Then the roof of the main transept collapsed. We all got out, but I

think, the double-bass had to leave his instrument behind."

"When I got to my car I found the police had smashed in the window and put off the brake and moved it. I was treated like a casualty, but I didn't know why till I got home. I had cut my hand breaking the glass and the blood was on my face. On the running-board of my car I found a lump of molten glass."

Like the lava of Vesuvius, the glass of Crystal Palace melted and flowed. It dripped off the roof like honey.

8-mile view

The fire had spread at astonishing speed when the West Norwood fire brigade was alerted at 7.50 p.m. The Penge, Beckenham and London fire brigades were called almost simultaneously. Chief Officer C. B. Morris of the London brigade took command. Morris is dead, but one of his officers, C. M. Kerr, now commandant of the Fire Service School at Abinger, described the scene.

"The headquarters of the London Fire Brigade was in Southwark at that time, and when I got into the car I could see the glow of the fire eight miles away."

"We arrived on Crystal Palace Parade within 10 minutes, driving at Armstrong-Whitely, and I saw there was no hope of saving the building. There was a stiff north-west wind blowing. The noise and the heat were tremendous."

The place was blazing like a torch. Over a hundred fire-engines—half the London Brigade, as well as the local fire services—surrounded Crystal Palace. Hoses snaked across the Parade as firemen poured in water from every angle.

Crowds of sightseers and cars hampered operations. The streets were packed. Cordon of police linked arms to hold back the press of people.

The fire crews attached their pumps to hydrants along the Parade, but at that height—500 ft level with the cross of St Paul's—the volume of water was hopelessly inadequate.

The ornamental lakes in the Palace grounds were sucked dry of thousands of tons of water. The firemen started relay-pumping from mains supplies down the hill.

"Everything was against us," said Commandant Kerr. "The high wind, lack of water, a building without interior walls and the crowds. The important thing was to save the South Tower, which was going to kill people if it collapsed. We put down a water-curtain between the tower and the main building. The fire was stopped, eventually, five yards from the tower."

Shortly after 11 p.m. the Duke of Kent arrived by car. He had been dining in town with the British Travel Association and he was wearing evening dress, black overcoat and white scarf. He changed into fireman's rig and was driven round the fire in a brigade car.

Over a cup of coffee with the fire chiefs, he spoke to Sir Henry Buckland. "If there's any man I am sorry for, it's you, Sir Henry," he said. "I know how proud you were of Crystal Palace."

Poor Sir Henry was not far from tears. His clothes soaked, he stood and watched his life's work burning before his eyes, while the crowd oohed and ached behind the awing cordon of police.

The sightseers were still rolling up at 3 a.m. It was like Epsom on Derby Day. The following morning they came over in charter airplanes from Croydon, pumping in the diabolical smoke from the smouldering debris.

Now did the fire start? It has never been officially established, but one theory is put forward by Mr Sidney Legg, former secretary to the general manager, who now works for the LCC.

The Crystal Palace was built on a hill, and there were trees and shrubs between the main transept and the wood and other combustible



MRS. CRUMP
Today's picture.
She stayed with her oboe.

material fell through and collected.

"The floor in the north transept was uphauled for roller-skating, and when I came out of the telephone booth after calling the Penge and London brigades I could see the flames licking across the asphalt. In my opinion the fire started under the floor—we were always putting out smouldering dust after a big show—and it may have been burning for days before it burst out above ground."

Animals died

The £2,500,000 building was utterly destroyed, but there were no human casualties. Cats, canaries, and cage sparrows nesting under the roof, died. Some fish were cooked in the Crystal Fountain.

A famous pantomime joke died, too. "Get your foot into the crystal slipper?" cries Buttons at one of the Ugly Sisters. "You couldn't get your foot into the Crystal Palace!"

Millions enjoyed the fire, the night the Crystal Palace went up—it was the last 'spectacular fire' in British history.

Four years later Hitler's bombers were dropping over London, dropping high explosives and incendiaries.

Big fires started then. But they were in earnest.

—(London Express Service).

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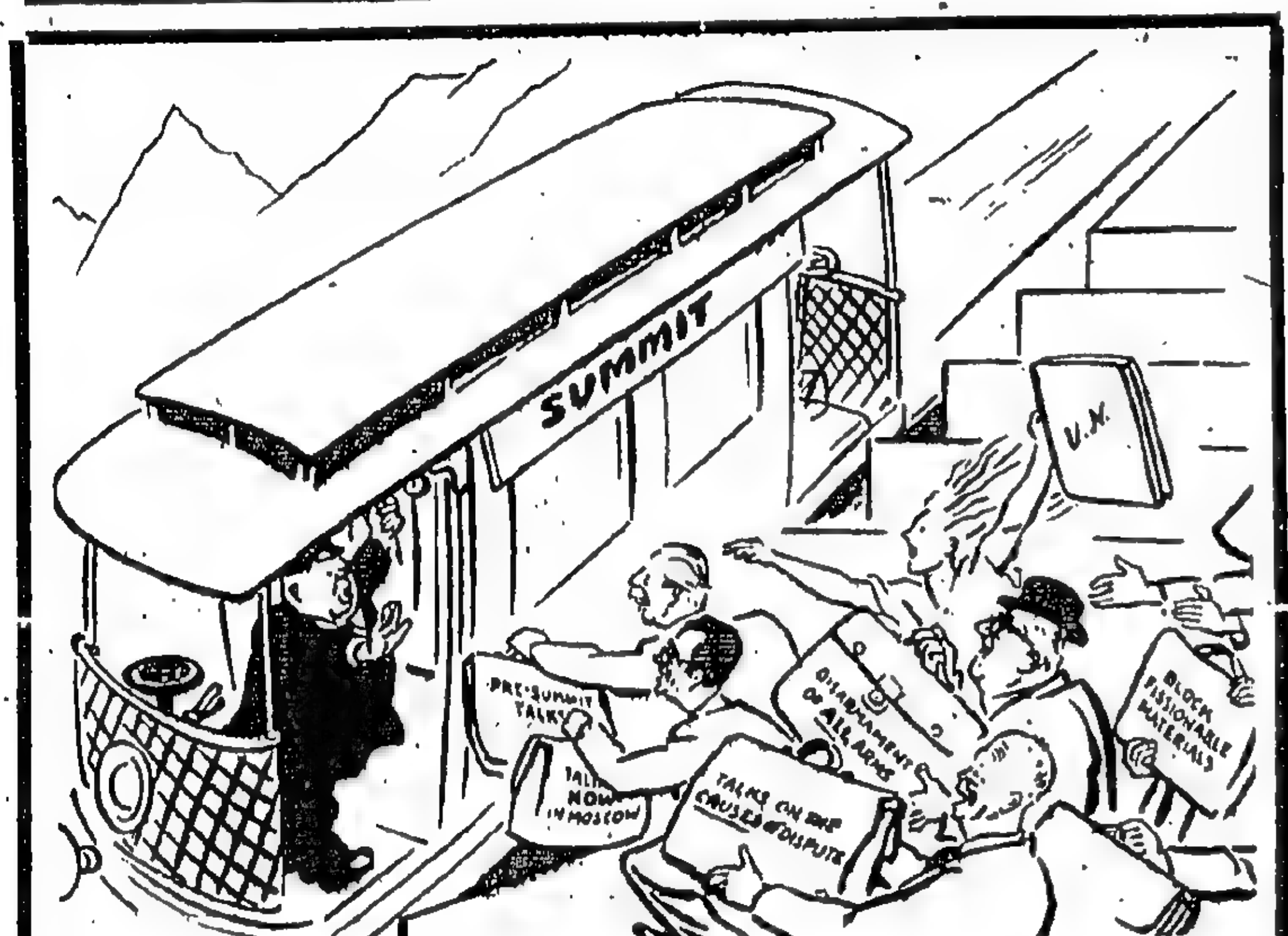
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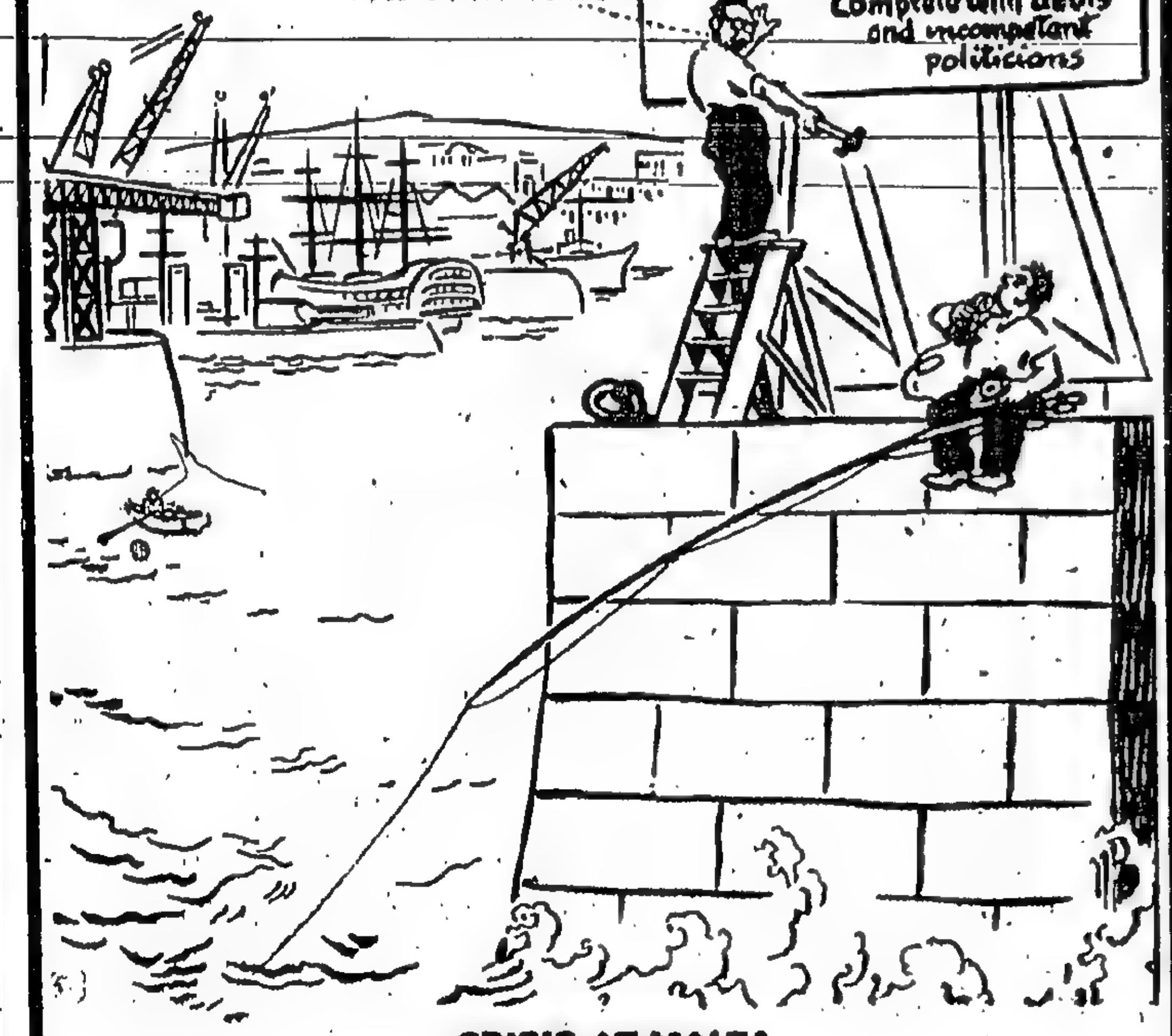
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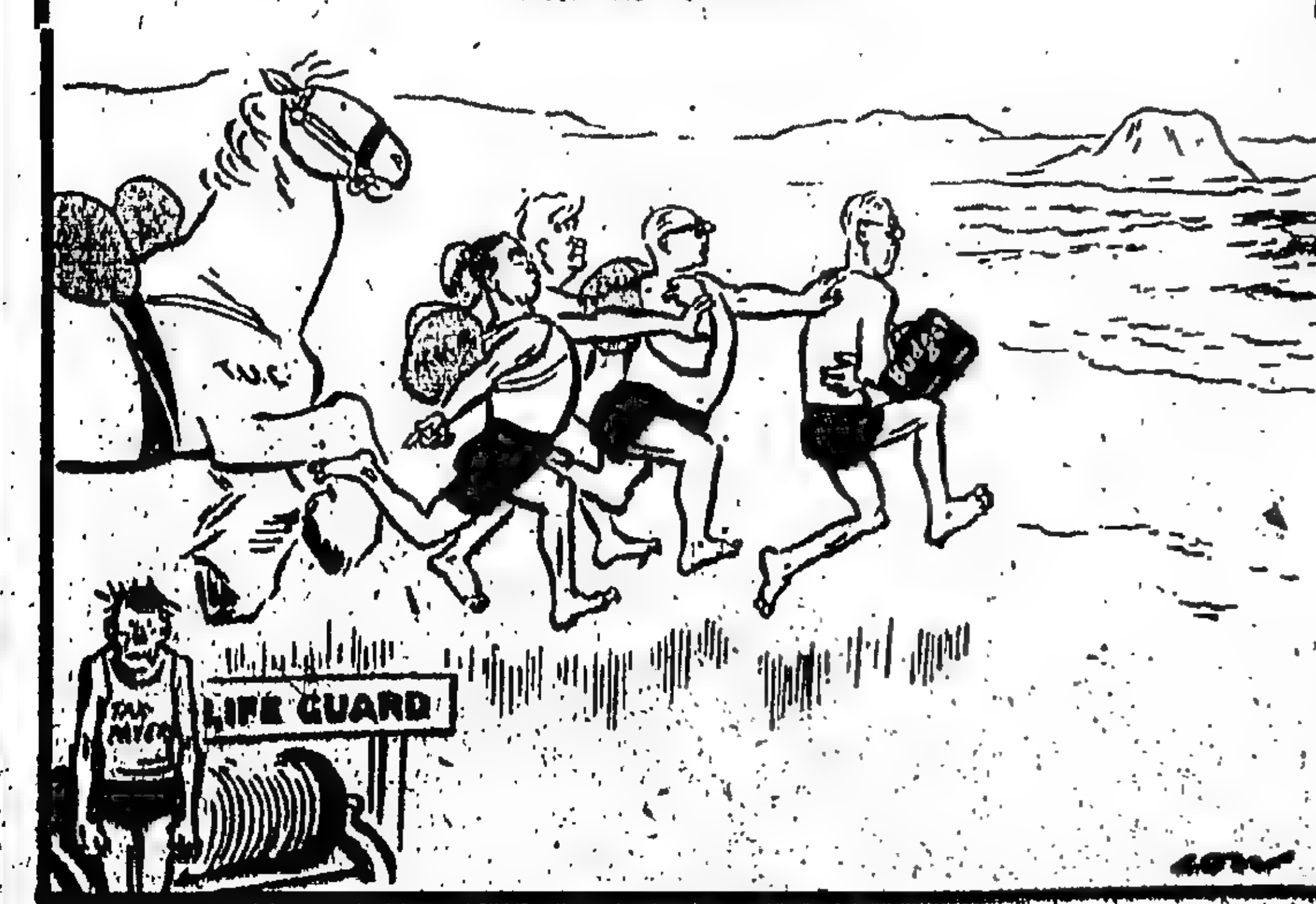
"SORRY, DON'T GO THAT FAR"

"WHAT, CAN'T GET KHRUSHCHEV TRY NASSER! WE'LL TEACH THESE BRITISH!"

FOR SALE
Complete with debts and uncompromising politicians



CRISIS AT MALTA



ANNUAL DIP

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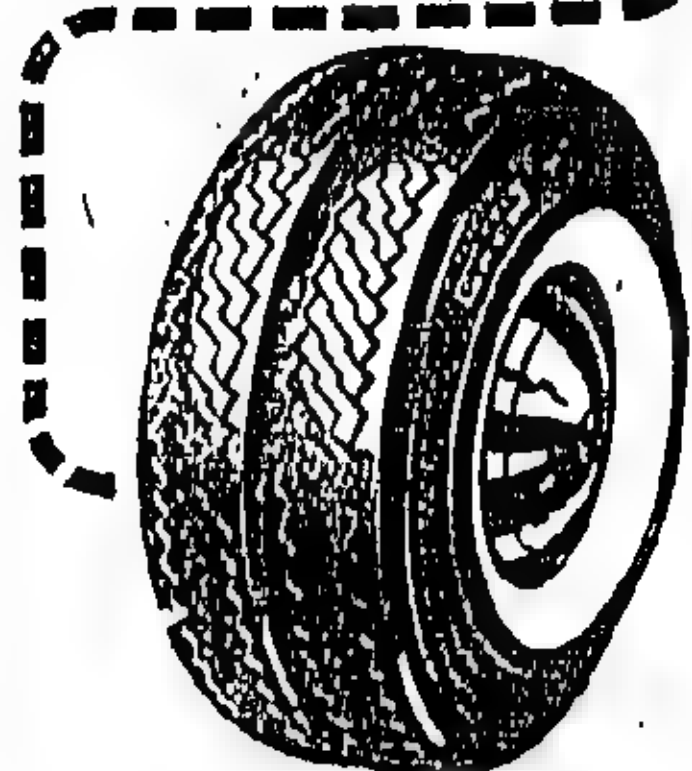


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THE HONG KONG JOCKEY CLUB

12th RACE MEETING

Saturday 19th and Sunday 26th April, 1958
(To be held under the Rules of the Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 20 RACES
The First Bell will be rung at 1.30 p.m. and the First Race
run at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11.45
a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons must wear their badges prominently displayed
throughout the meeting.

Admission Batches at \$10.00 each per day are obtainable prior
to the Meeting from the Club's Cash Sweep Offices at Queen's
Building, Chater Road and Nathan Road, Kowloon, only on the
written introduction of a Member, and on production of his Guest
Record Card. Members are limited to 6 guests each Race Day,
and will be responsible for all guests introduced by them.

Tickets will be obtainable at the Club House if ordered in
advance from the No. 1 Box (Tel. 72811).
The 6th Floor is restricted to Members and Ladies wearing
Ladies' Brooches.

NO CHILDREN will be admitted to the Club's premises during
the Meeting. For this purpose a child is a person under the age
of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable
at the Gate.
Any person leaving the Enclosure will be required to pay
the requisite fee of \$3.00 in order to gain re-admission.
MEALS and REFRESHMENTS will be obtainable in the
RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for
passing through on their duties. They may on no account use
the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$40.00 each for both days
and \$20.00 for each day may be obtained from the Cash Sweep
Offices at Queen's Building, (Chater Road) and 5, D'Aguiar Street
during normal office hours and until 11.00 a.m. on the 1st
day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be
reserved for all race meetings as Through Tickets. Such tickets
will be issued consecutively only and the right is reserved by the
Stewards to cancel any reservation for Through Tickets for a
particular Meeting if it is found that sales may not reach the
number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may
be purchased for each day of the Meeting provided that the second
day is on a date not less than five days after the first day. In
all other cases Through Tickets will only be sold for the whole
Meeting.

Tickets reserved and available but not paid for by 10.00 a.m.
on Friday, 18th April, 1958, will be sold and the reservation
cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but
particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on
the registered holder any rights whatsoever unless the ticket
bearing the appropriate number is issued to and can be produced
by the holder.

The Stewards reserve the right to refuse any subscription also
the right to remove any name from Subscription Lists without
stating reasons for their action.

Tickets for the Special Cash Sweep on the Hong Kong Derby,
scheduled to be run on 10th May, 1958, at \$2.00 each may be
obtained from the Cash Sweep Offices at:
Queen's Building (Chater Road) and 5, D'Aguiar Street on
Mondays to Fridays 9 a.m. to 5 p.m.
Saturday, 12th April 9 a.m. to 12.30 p.m.
Saturday, 19th and Saturday, 26th April 9 a.m. to 11 a.m.
322, Nathan Road, Kowloon
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday, 12th April 9 a.m. to 11.45 a.m.
Saturday, 19th and Saturday, 26th April 9 a.m. to 11 a.m.

TOTALISATOR

Backers are advised not to destroy or throw away their
tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS
MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE
ON THE DAY TO WHICH THEY REFER, NOT LATER THAN
ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE
OF THE DAY HAS BEEN SCHEDULED TO BE RUN, OR
DISPOSABLE TICKETS.

Bookmakers, Tie Men, etc. will not be permitted to operate
within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

JUNE MAY SUIT BLACKPOOL

Wet Weather Will Be To Their Advantage On Hongkong Visit

By I. M. MacTAVISH

One of the pet discussions in Hongkong soccer centres on
the relative merits of Colony football and how it compares
with the game as played in the United Kingdom.
It is an argument which I have long considered pointless for
the simple reason that it is dependent on far too many
'ifs' and 'buts', yet it is such a favourite topic that I
make no excuse for raising it again in a slightly different
setting.

Anyone who listened to the commentary on the Scotland-England Inter-
national which was broadcast locally by Rediffusion last Sunday must
have been conscious of the frequent references which Raymond Glen-
denning and the other commentators made to the fact the 22 of
Britain's best footballers were unable to rise above the trying con-
ditions of a hard, dry ground and a light ball.

Glendenning must have made this point at least half a dozen
times. Scotland's old skipper
George Young certainly made it
twice, and what they were
really saying was that star
British players—world class
players—were right out of
their element under the very
conditions in which Hongkong's
footballers are at their best.

The emphasis which the com-
mentators laid on this point set
me wondering and searching. I
called on a friend who gets a
regular supply of UK news-
papers with a request that I
might peruse the various reports
of the League games played
there on Saturday, April 12.

The outcome was quite
astounding. In all I read nearly
60 reports in five different news-
papers, and believe it or not, I
found hard grounds and light
balls were blamed for the poor
standard of play in over twenty
of the reports!

So Valueless

This is what makes the argu-
ment... or should I say dis-
cussion... on relative merits
of play in different countries
so valueless. The British
players for example are un-
doubtedly at their best on a
holding ground and with a
weighty ball.

They do not, and in fact, many
believe, can win their
national game to advantage on a
bong hard pitch and with a
dry and in consequence
light ball.

With Hongkong the situation
is exactly the opposite for the
Chinese players in other
words they have instinctively
adopted and developed a style
which is best suited to the
environment in which they
play.

Many people believe the long
standing bone of contention will
at last be chewed to digestion
point when Blackpool comes
here. Much will, however, de-
pend on the weather for June is
often a wet month. It may well
be that Blackpool will find them-
selves playing in conditions
which suit them admirably.

Even normal seasonal weather
for that time of the year will
ensure the fine turf of the
Hongkong Stadium being in
lush condition and Blackpool's
powerful ball players will re-
spond to the game. Neverthe-
less it will give us an oppor-
tunity to compare the respec-
tive and contrasting styles of
the two groups of players even
if it does not give us a genuine
opportunity to assess their
relative merits.

The success of the Colony
team in Singapore is most re-
assuring. Three straight vic-
tories over the best opposition
the SAFA could put in the field
against us clearly indicates the
superiority of our representa-
tives, and skipper Roy Moss

and his talented colleagues are
to be complimented on their
success.

With the Asian Games just
around the corner every morale
booster we can get is invaluable
and the victory at Macao and
Singapore should now put our
boys in a winning frame of
mind.

Singapore visit is never a
pushover for the players and
officials of our near neighbours
regard the annual meeting with
Hongkong as a very special
occasion.

The victories we chalked up
at all the more meritorious
when it is remembered that
our party had to make the
journey without two star
players—Lou Tim who had to
withdraw due to a badly in-
jured arm and Yiu Cheuk-yin
who found himself unable to
accept the honour of playing in
Colony colours in Singapore.

With the Macao and Singapore
slalps tucked away in our
soccer belts so to speak, we
must now concentrate on pre-
parations for restoring some
of the international prestige
we lost when the Yugoslavians
national side came here a
couple of seasons ago.

They heard strange players
like Ho Cheung-yau, Yiu Cheuk-
yin, Mok Chun-wah, Tong
Shuang and Ng Kee-cheung
being discussed and praised:

They heard personal re-
miniscences being exchanged;
they heard too signs of nostalgia,
club side and with the current
overall decline in the standard
of Yugoslav soccer we may be
able to get a little bit of our

own back by beating the
visitors.

Such a success on the eve of
the Asian Games would be
worth its weight in football
gold. Morale, prestige, and con-
fidence would benefit accord-
ingly. Much will depend on the
teams selected for the job in
hand but, as the selectors have
recently shown good judgement,
we can look forward to the
strongest possible sides being
selected.

Two Suspects

Before a recent League match
in England some of the players
on both sides thought a couple
of their colleagues had sud-
denly taken leave of their
senses. The two suspects were
tucked away in a corner talking
football as fast as they could.

The conversation was gener-
ously punctuated with what
such subtle exclamations, but
though the others strained their
ears they could hear no familiar
players like Stanley Matthews
or Billy Wright.

Nat Lofthouse being mentioned
in the conversation, some very
unfamiliar names being banded
about.

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LADIES' SOFTBALL

AMERICA INVITES RUSSIA TO SEND SOCCER TEAM TO PLAY ST. LOUIS CUTIES

By ARCHIE QUICK

Of all the countries which have qualified for the final stages of the World Cup in Sweden in June, Mexico alone will not be playing a friendly international match prior to the competition. England play Yugoslavia in Belgrade on May 11 and Russia in Moscow on May 18 after having met Portugal at Wembley on May 7. Scotland play Hungary in Glasgow on May 7 and Northern Ireland and Wales are arranging matches.

In the interests of world sporting amity, the champions of the United States have invited the Soviet Union to send a team to play in North America for the first time. Name of the States' champions? The St. Louis Cuties!

The Yugoslav FA has banned all lying for their teams. Although Juventus FC have refused John Charles permission to play for Wales in the World Cup series, the Argentinian team manager has asked for three of his stars, Angellio, Maschio and Sivori, now playing in Italian football to be released.

Drawn Match

The Chinese national side is to play in Europe for the first time—Moscow, Tallinn, and Leningrad! The Russians will not take them lightly remembering that recently they, the Russians, sent a side to China and were shocked into a 1-1 draw.

One hundred pesetas (about fourteen shillings) is the fine imposed upon any Valladolid FC (Spain) player who is discovered smoking more than five cigarettes a day! The side since have already been inficted.

Like team manager Sepp Harbauer, of West Germany, famous Hungarian international half back Bozok is the opinion that the last eight in the World Cup will be England, Scotland, Hungary, Germany, Czechoslovakia, Russia, Yugoslavia and Sweden. No mention of the Latin South Americans or of Northern Ireland who may easily prove the best of the four "Home" countries. The Irish are Herr Harbauer's tip. Another famous Hungarian international, Sándor Kocsis, is now playing for Young Fellows FC (Zurich), while the Yugoslavian star, Stetan Bobek, is now coach to the newly formed Army team in Burma.

Ghosts Walk

Ghosts walk on the pretty tree-lined ground of the Aldershot Football Club. Where once the terraces were packed with khaki figures watching the great names of soccer play wartime League football everything is now deserted, even partially so on match days and there is talk of abandonment.

The garrison is low, "gates" are small and Aldershot are booked for the Fourth Division next season. Facing them are overnight journeys to Crewe, Southampton, Bradford, York, Darlington, Chester, to Lancashire and the North East Coast, with all the attendant extra hotel and railway costs. Aldershot officials are appalled at the prospect, for the club is not paying its way now, with the longest trips to Plymouth and Norwich.

Chairman Tom Day and Manager Harry Evans quite outspokenly say: "One season in the Fourth Division will be a novelty and may bring an increase in 'gates'. A second

season would be disastrous. If any chance we won promotion to the Third Division there would be the same long journeys to places like Accrington and Hull. Frankly, we cannot face them, and there are many clubs like us."

Mr Evans added: "I would say that in about three years the one Third Division will be composed of seventy-five percent of the clubs now in the Southern Section, and the Fourth Division will have disappeared."

"Offside King"

In Aldershot bunched into tiny Metroland, the Irish international full back who in the great days of Newcastle United earned the title of "Offside King", and was instrumental in getting the rules altered. Now in Newcastle, he managed Aldershot in wartime, and recalls in his rich Irish brogue the great days they had there. "Ten thousand 'gates' were commonplace," he said. "On the days we usually had a full international eleven, and in the crowd were some of the greatest figures in sport—Test cricketers, champion boxers, famous golfers and athletes. The crowd used to turn up to see them as much as the 'me' play. And what a team! I had—Frankie Swift, Joe Mercer, the two Comptons, Don Welsh, the lot. It is sad to see the old club in such a poor way now."

Mr Evans said that he estimated the additional cost of travelling and hotels next season would be about £2,000. "We have never made a profit," he said, "so it will mean selling a player or two to keep going—or go under. I should say we shall go under, for the supply of good players here is very limited. The locals go to Portsmouth, Reading or London if they show any promise, and all the Army players are booked."

Bad Luck

Bad luck, Dave Stone. The Aldershot Club boxer who has been ABA National Lightweight Champion for the past two years was unable to defend his title at the Imperial Services Boxing Association Championships at Aldershot because of an attack of influenza. The Army BA are to seek permission for him to go forward to the Wembley ABA Finals and thus get the opportunity of completing a notable "hat-trick"—but the rules are against him. ABA Rule 9 states: "Any reigning champion who by representing this country in the European or Empire Championships or the Olympic Games is unable to compete in the preliminary stages of the ABA

Championships may be entered

at the semi-final stage by permission of the ABA." Although no mention is made there of illness—and to me that definitely rules out Stone—Army Secretary, Major E. D. Malpas, reads it otherwise and considers Stone could be given the chance to fight at Wembley later this month. Anyhow the application will be made.

Near Precedent

Stone, a Craftsman in REME, has been Army Champion two years now, and was also the only titleholder entered at Aldershot. All the other last year winners have been demobilised, and most of them have turned professional. The man Stone beat in the Army Championships, Gunner Dave Higgins, the Scottish Champion, substituted and won his contest to add to the Army officials' headaches. The Army could hardly have two representatives in the same division at Wembley. There is, however, a near precedent. A year or two ago a boxer named Clark won the middleweight title, was posted to Germany, another soldier named Longo was substituted, although previously beaten by Clark, and not only won the ISBA title, but the ABA as well.

There was nearly a second shock at Aldershot for Olympic champion and world suppressor, "Big" Dick McGee, at the Aldershot Games, Corporal Dick McGee, was also suffering from influenza. He, however, boxed quietly to an easy points victory. The RAAF will lose his services after three years, and July when he will return to the family butchering business in Dundee.

As a result of the Aldershot first night semifinals the Army had nine representatives in the ten finals, the RAAF had seven and the Royal Navy and Royal Marines four. The Navy actually had only one winner, the other three having drawn—byes into the finals. The Army and RAAF boxers, of course, are distinct contrast to the RAAF regulars, were National Servicemen drawn from first class civilian clubs.

Unnecessary Journey

Wolverhampton Wanderers heard about a promising 18 year old wing half playing for the RAF Station at St. Mawgan near Penzance. So a scout made the 500-mile round journey to Cornwall, and he has been booked for a trial. But the boy, Johnny Fullwood, hails from Wednesday, a stone's throw from the Wolves' Molineux ground!

LEAGUE REVIEW

There Were Only Two Real Contenders For The Championship

By "TIME OUT"

Ladies' softball during the 1957/58 season got off to a very late start with five teams competing for the China Mail Shield. It was a rowdy and confusing debut for this year's champions, Onofre Souza's Hurricanes, as those of you who follow the game will recall, but when the excitement had died down it soon became apparent that there would only be two contenders for the title—Souza's "les girls" and the defending champs, South China. Let's see how all the teams fared.

The Hurricanes breezed through the first round schedule undefeated. Terry Endaya tossed the strikes for them until South China avenged an earlier defeat. Then sentiment was pushed aside and Evelyn Alonco was signed up. With the teams level at a loss each Alonco did a grand job of disposing of the Caroliners by 9 runs to 7 in a Championship decider the highlight of which was the total of 33 errors registered!

This was just a rough indication of the standard of play which speculators have come to expect of ladies' softball in Hongkong—and, believe me, teams have not been disappointed, except for rare occasions when a ladies' game actually lived up to the publicity given it.

The Hurricanes did not give consistent performances all day and one shudders to think what havoc the eight-times champs, the Wahboos, would have wreaked on the current title-holders. Nevertheless, the Hurricanes, in their first year, did win the Pennant and manager Souza receives my congratulations for a job well done. They have a couple of potential stars in hustling third-sacker Myra Cruz, catcher Mira Caldas and Pat Ewins.

Not At Their Best

The defending champions, South China, were definitely not at their best and had to be positioned in the runners-up position. Trailing the Hurricanes by only one loss in the concluding stages of the playing season, any hopes they had of a possible play-off through the Hurricanes being upset by the other team were knocked out when the Caroliners could rally only eight players, one short, to form a team in a League game against the Athletics.

This walkover spelled, in big letters, THE END for South China. Mainstay Yim Lai-sheung was in devastating form, except against the Hurricanes who hit her all over King's Park. She tossed two no-hitters, both against the green Overseas, and she carried the team for most of the season. May Pau played some grand games at short and her fielding was a delight to watch. Apart from this duo nobody else rates any special mention. The team itself was a disappointment as somehow it seemed to lack spirit when the going got rough.

The University ended up in third place—mid-way in the League table. They can look back with pardonable pride at their showing this season. Abby coached by veteran Bill Sliya who, however, should look at the rule book now and then to refresh his memory, the Pokfulam squad, like their brother team in the Junior League, showed a lot of power at the plate.

They outlived the Hurricanes, as the team averages will show, and to emphasize their superiority with the hickory the U pro-

duced a worthy winner in the Ladies' Batting Champ, Vivian Ho, a complete contrast to Vivian they also had in their line-up a young lady who was undoubtedly the year's strike-out queen. Since it is a dubious honour she will have to go unnamed!

Potential

Backbone of the U's team was Frances da Silva who tossed the season's first no-hitter game against the Overseas. She pulled her side out of many tight spots. If the U can put up the same team next year they must be seriously regarded as potential Pennant winners.

They started off badly but a lot of hard training with particular attention to fielding is indicated. Fast rising players are Vivian and Irene Ho and Anna Wu.

The Chinese Athletics were not in the Pennant race at all, but they gave other teams a run for their money. They started off badly by giving two walkovers, but after that they showed more than a passing interest in the proceedings. They gave creditable performances and nearly upset the highly-regarded Hurricanes in the last game of the season, leading 4-0 until the 6th inning.

Olivia Yuen pitched steadily throughout and was a surprise (and worthy) selection for the Combined Chinese against Xu Shan team Taiwan. She opened a few eyes with her pitching and, given a little more time, will develop into an outstanding hurler.

The material for a strong team is there but the Athletics need a little seasoning. Katrina Wong, Lillian Chan and Frances Beck show promise.

Lee Chi-hong's girls, the Overseas, were obviously in the game for experience and they certainly paid a costly price to get it. Victims of three no-hitters, they seldom lasted the full seven innings and kept by their side a constant supply of towels to throw in.

Never Gave Up

They played only seven games, collected a hit per game and scored only 19 runs. As for their fielding they rang up a total of 102 errors! Even though they were on the receiving end of merciless poundings they never gave up.

Considering the fact that they were nearly all strangers to a bat, ball and glove, they didn't do too badly. They had no knowledge of the rules of the game, but this didn't deter them. There is a crying need for a suitable coach as their present

HOME SOCCER FORECAST

Grim Days For Clubs In The Promotion And Relegation Fight

Forty-five League matches are being played today, but 69 other games are outstanding, and will be played in midweek.

Grim days for clubs in the promotion and relegation fight. Wednesday, doomed to Division Two, are at home to the new champions, Wolves, and will probably lose. Leicester could make themselves safe with a draw at Birmingham, and Sunderland could avoid defeat at Portsmouth. Newcastle, needing one point to be sure, should get it against Leeds. The other home clubs look like winning—Burnley v Bolton, Chelsea v Manchester United, Manchester City v Villa, Forest v Everton, Preston v Arsenal, Spurs v Blackpool and West Bromwich v Luton.

London and Lancashire are deeply concerned in Division Two key matches. West Ham at Middlesbrough should be good for a point, and so too should Fulham at Cardiff, but the key game is Charlton v Blackburn and this too could finish level. Down in the mire, Lincoln can have little hope at Huddersfield, but Doncaster can take a point from Ipswich, and Swansea and Notts County one apiece at Bristol City and Rotherham. The other home teams should win—Grimsby v Bristol Rovers, Orient v Sheffield United, Liverpool v Barnsley and Stoke v Derby. In the hectic Third Division South leading Plymouth, Brighton and Swindon are all away, and may each be glad to scramble a point at Colchester, Watford and Bournemouth, particularly Swindon. Norwich and Brentford should account for Aldershot and Port Vale, and Southampton can win at Palace. Home successes for Coventry v Gillingham, Northampton v Southern, Shrewsbury v Exeter, Torquay v Newport and Walsall v Millwall.

Answers To Sports Quiz

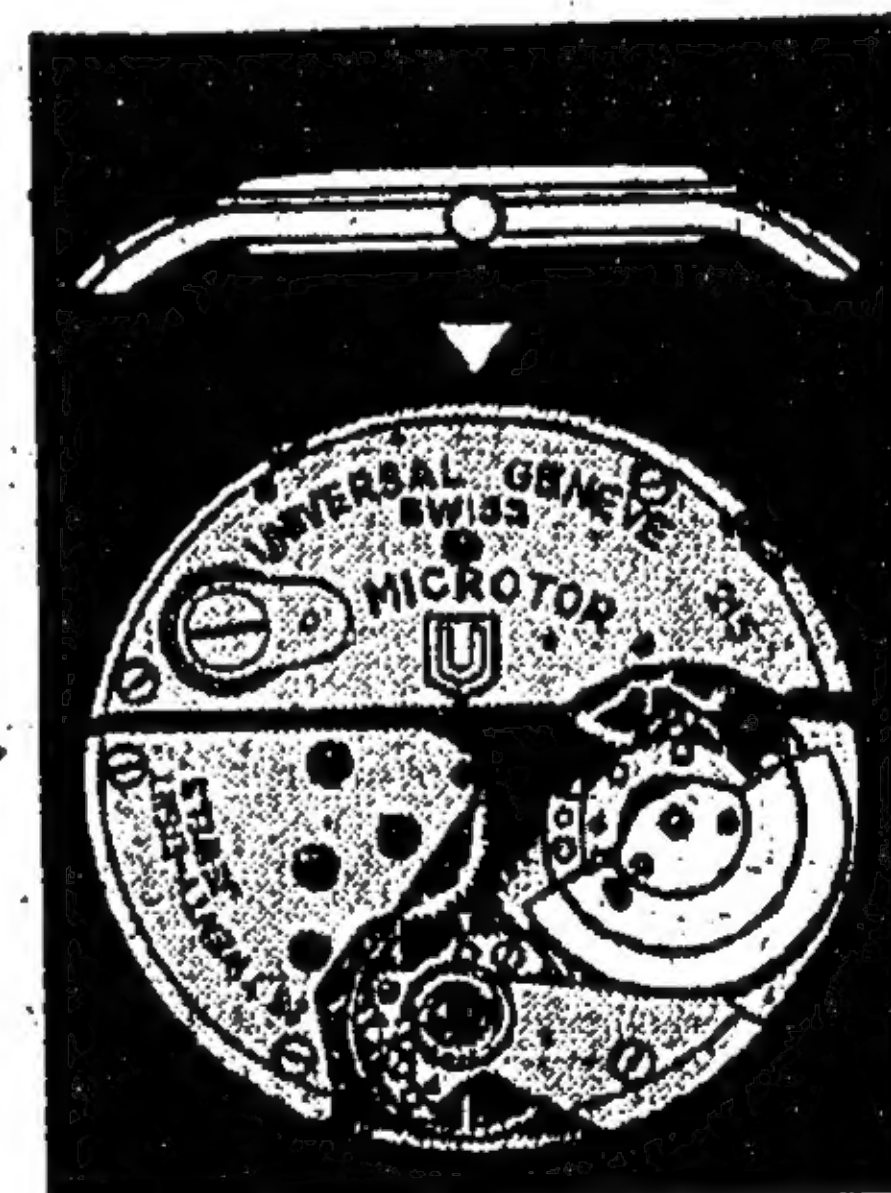
- Italy, 1930 and 1934 winners.
- (a) Dick Meyer (b) F. Van Dorck (c) Bobby Locke.
- (1) Roger Bannister (2) John Landy (3) Rich Ferguson.
- To indicate to players the position of balls on the course.
1947. Jack Kramer beat Tom Brown.
- Rome, 1934.
- All have won the world featherweight boxing title. Jim Peters.

Likely Winner

In the Northern Section only Accrington and, remotely, Bradford City can beat Scunthorpe for promotion. Scunthorpe, however, should be able to deal with Chester, Accrington can win at Wrexham and Bradford City draw at Carlisle. Hull look likely away to Burnley, and Mansfield can get a point at Hartlepool, but there should be victories for the other home sides—Barrow v Halifax, Bradford v Workington, Bury v Crewe.

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THE GAMBOLS

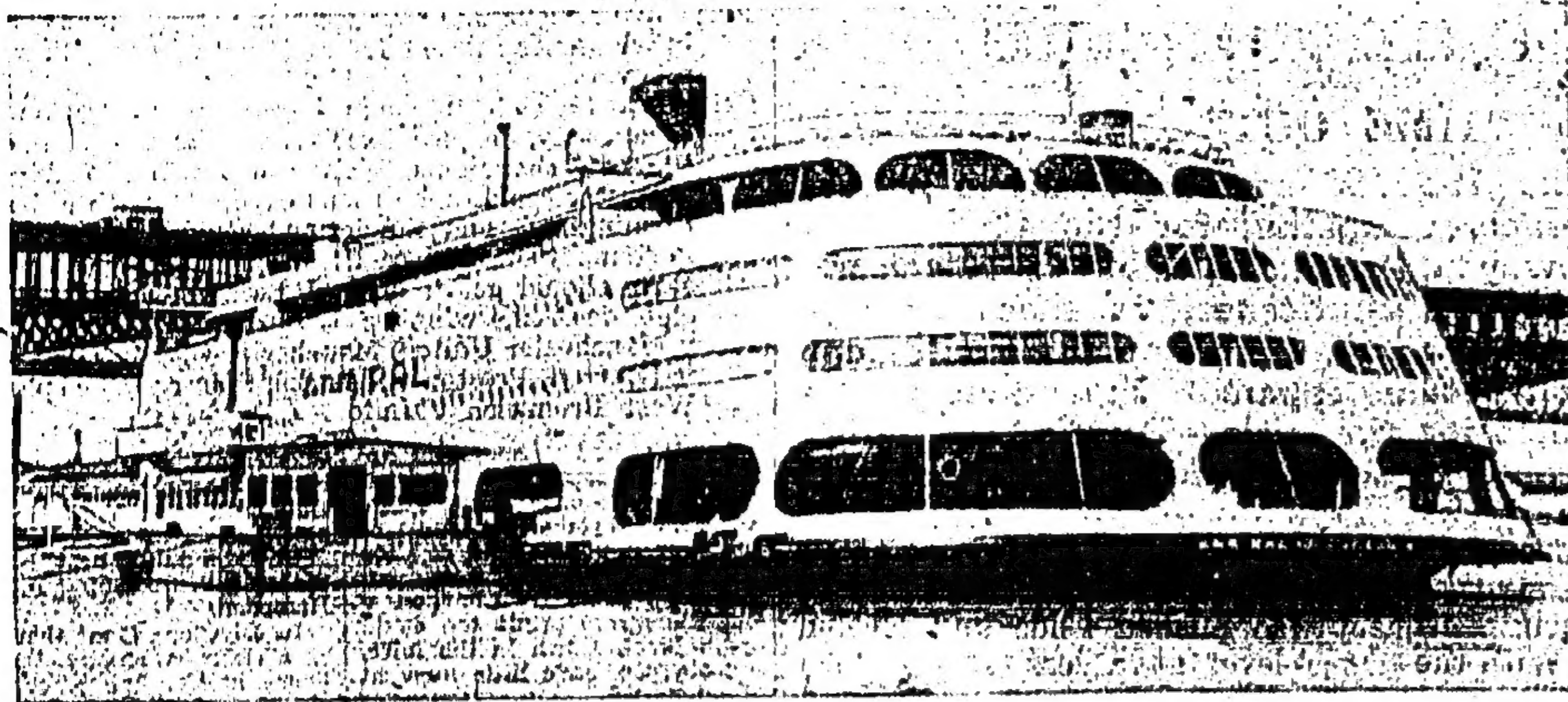


COOK BETTER MEALS



FEATURES FOR BOYS AND GIRLS

'Ocean Liner' On A River



The S.S. Admiral, largest boat on the Mississippi, tied up at its St. Louis dock. The Admiral can carry 4,400 people when fully loaded.

THE Mississippi River, strange as it seems, boasts the largest pleasure boat in America. It is the S.S. Admiral, built like a skyscraper, 374 feet long and 90 feet wide. It is an all-steel boat, with 74 watertight compartments. The steamer could stay afloat with 11 of these compartments completely flooded.

Modelled by an artist, the flowing lines of the boat express beauty in every aspect of its appearance. From graceful jackstaff to the smoking rounded stern, it is a joy to the eye.

Inside, its five full decks are just as graceful and spacious. In fact, a day on this big boat is an experience most boys and girls won't forget. Their dad and mother enjoy it, too.

The Admiral doesn't have any of the gingerbread woodwork and towering smokestacks of the old-time river packets. It is sleek and trim, like a steamship. Its air-conditioning plant is the largest afloat. It is oil-fired, a giant of the river.

The boat is 5½ feet longer than the tallest building in St. Louis, the Bell Telephone Exchange, which towers 369 feet above the street. It generates enough electricity to supply a city of 10,000 people. Its cooling system has a cooling capacity equivalent to the melting of 600,000 pounds of ice; its restaurant is one of the largest afloat.

Over 5 million people have seen the Admiral in Cinemas, and more than 3,000 people ride the boat each time it leaves the wharf—and that is twice daily in season.

It is the largest inland river passenger steamer ever built in America—and what is still stranger to believe is the fact that it was built entirely in St. Louis, which is an inland city.

In many cities of the world there is often a trademark landmark, or some one thing which automatically recalls the name of the city. In Paris it is the Eiffel Tower; in London the huge tower clock, Big Ben; and in St. Louis, it's the S.S. Admiral. That's why folks from every state of the Union, and from many foreign countries, have ridden upon it.

It takes 308 people to staff the big boat. In fact, it is so huge that it dominates the river at St. Louis. That's why it is called "the king of the Mississippi."

You'll see the Admiral the moment you cross one of the bridges over the Mississippi leading to St. Louis. It's so big you just can't miss it!

—GROVER BRINKMAN

Teddy Goes Hunting

—He Finds A Very Strange Animal—

By MAX TELL

"LET'S go on a hunting expedition," Teddy, the Stuffed Bear said to Knarf, the Shadow Boy with the Turned-About Name.

Knarf shook his head. "It's too near dinner time," he said.

Teddy was disappointed. "All right," he said to Knarf. "I'll ask someone else to go hunting with me."

Sharpening His Arrows

He looked across the room. Hiawatha, the Small-Sized Wooden Indian, was sharpening some wooden arrows as he sat on the floor. Teddy bumped over to him.

"Hi, Hi," he said. "Would you like to go hunting with me?" Hiawatha didn't even bother to look up. He simply shook his head gloomily and said:

"No. Too near dinner time," said Hiawatha, as he continued sharpening his arrows. "If you're not going hunting, why are you sharpening your arrows?" asked Teddy.

"I'll go hunting after dinner," said Hiawatha.

He Was Disappointed

By this time, Teddy was quite disappointed that neither of his two friends cared to go hunting with him. "I'm pretty hungry, too," he muttered to himself as he walked out into the hall, "but I don't see why that should stop me from going hunting."

Teddy told himself that it might be a very good idea to go hunting in the kitchen. "I'll hunt for some bread and butter and jam," he thought, "or maybe I'll hunt for some roast chicken."

Platter Of Chicken

However, just as Teddy entered the kitchen, he saw Katy-Belle, the cook, just walking out of the kitchen with a big platter of roast chicken in her hands. "Dinner's ready, folks," he heard Katy-Belle saying.

Teddy followed Katy-Belle into the dining room. "Now I'll begin my hunting," said Teddy. So he got down on his hands and knees and started crawling around the room without a sound.

Teddy found nothing worth hunting. He met some chairs and a lamp or two, but they



Teddy was astonished by what he saw.

all seemed quite tame as they stood on the floor. He decided they were not worth hunting for. Finally, he crawled under the table. He uttered a sudden gasp of astonishment!

There, under the table, Teddy saw such a thing as he had never seen before. "What an animal!" he exclaimed to himself. "Just look at all the legs it's got!"

Teddy counted the legs. There were ten of them. They all looked different. Two of them were short, chubby legs and were white socks. Two of them were long and thin and wore blue jeans. Two of them were high-heeled shoes. The last two legs were big and strong and wore pants and big black shoes.

Teddy ran out of the dining room and back into the room where his friends sat.

Remarkable Animal

"Hiawatha! Knarf! I've found the most remarkable animal to hunt for! It's got ten legs. You can see them under the dining room table. The legs are all sizes and shapes. Come with me and I'll show them to you!"

"You're a very foolish bear," said Knarf to Teddy. "That ten-legged animal under the dining room table isn't an animal at all."

"What is it?" asked Teddy. "It's Mother and Father and the three children," said Knarf. "What you saw were their legs. They were all sitting around the dining room table eating their dinner!"

Teddy shook his head sadly and went and sat down next to Hiawatha.

"You're not a very good hunter, are you?" asked Knarf. "How can you hunt animals when you don't even know an animal when you see one?"

Rupert and the Silent Land—17



The strange new craft answers so easily to its switches that Rupert is now in it completely under control and, lowering it slightly, he makes it settle in the tree exactly beside the flag.



wonder if this is for meeting the balloon? Unstrapping himself and clinging to a bar he slips into the tree, fixes the loop firmly round one of the spring landing pads, and begins to climb down. Suddenly he hears the balloon's voice below him.

Our World—A Curious, Dangerous Business

WHEN snake charmers pipe their tremulous music to performing reptiles the only thing charmed may be the audience.

However, entertaining as showmanship, the tunes are lost on the snakes. Snakes are deaf, though they can receive vibrations from the ground just as a person may hear an approaching train by placing an ear to the track.

The reptile's rhythmic swaying thus is not in appreciation of the charmer's music but in imitation of his bodily movements. An ordinary American black snake will behave similarly. Snake charmers have performed in many lands since ancient times, says the National Geographic Society. Cobras are



widely favoured in the acts. Their deadly venom—one may secrete enough poison to kill a dozen persons—sometimes is milked before performing. The handler makes his snake strike

repeatedly on a piece of absorbent material until the venom is exhausted. Many charmers extract the fangs as a safeguard.

Some use no precautions, and fatal bites have occurred.

Among the estimated 40,000 persons around the earth who succumb annually to snake bites (most of them in Asia), snake charmers rank high.

Primitive antidotes are treasured in the snake-charming business.

In India many charmers are protectors of snakes. When captured the snakes are assured of respectful treatment and of release on a certain day at the spot where they were taken.

Their services are rewarded with ceremonial thanks. A swami living near Jind in the Punjab reportedly is the

owner of Indian snake charmers. His duties include the certifying of qualified charmers, assigning areas where they may work and settling quarrels.

Snakes have left trails of false notions around the world. Often regarded as slimy creatures, they actually are cool and dry to the touch.

No snake has a poisonous breath, despite a belief expressed for thousands of years.

A stricken snake does not wait until sundown to die. The often-noticed quivering of a dead reptile is muscular reflex.

Snakes don't sting their prey with forked tongues. The tongue is an organ useful mainly in smelling. Bites are inflicted with fangs.

Equally false is the notion that some snakes' tails bear a poisonous spine. Not even the rattler can boast such equipment.

Sports—Ancient Sport Still A Body Builder

MANY athletes consider wrestling the best all-around sport known. They claim it is the best means of body development, as it brings almost all muscles into play.

In this sport everything about the body is a weapon—elbows, hands, feet, knees and head.

It is also a means of education in self-reliance, initiative and co-ordination of the body. Unless the sport is understood, wrestling is considered merely a test of strength. But power actually is of less importance than other skills. The most important thing is balance, then leverage and speed. Balance must be perfect in order to stand up to an opponent. And like leverage, it must be adjusted to the size and shape of the other grappler.

Top men in the business say that wrestling is like music, you have to keep learning all the time. So they recommend reading books on the profession, if you are seriously interested in the fine points of the art.

One wrestler has more than a hundred such books, spanning from one printed in France in 1876 to modern books on psychology.

A prime requisite on the part of a successful man is a strong abdomen, which means good physical condition. Another is a big strong neck, which shows body strength.

One gladiator's measurements are these: a 18-inch neck, 40-



Wrestling brings almost all muscles into play.

inch chest, and 32-inch waist. He cannot buy ready-made

shirts, but he is very successful in the ring.

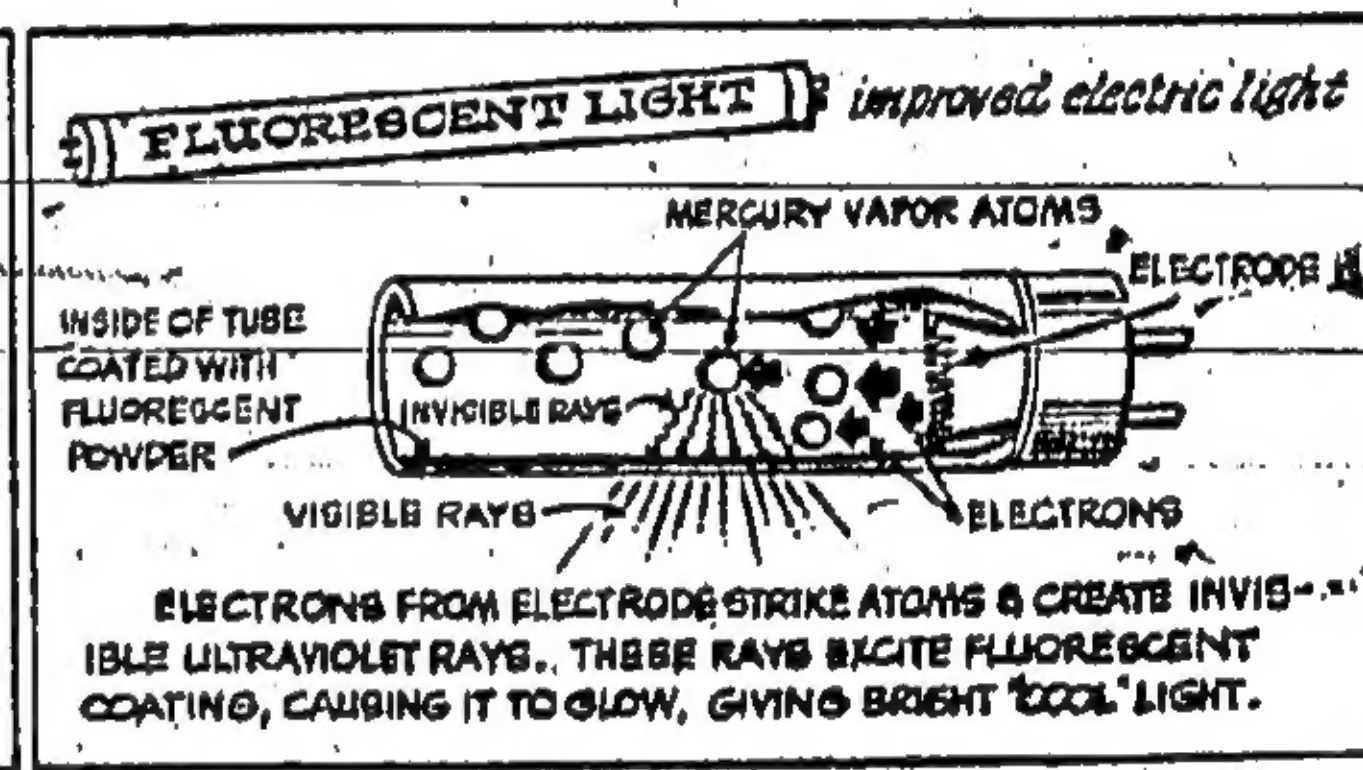
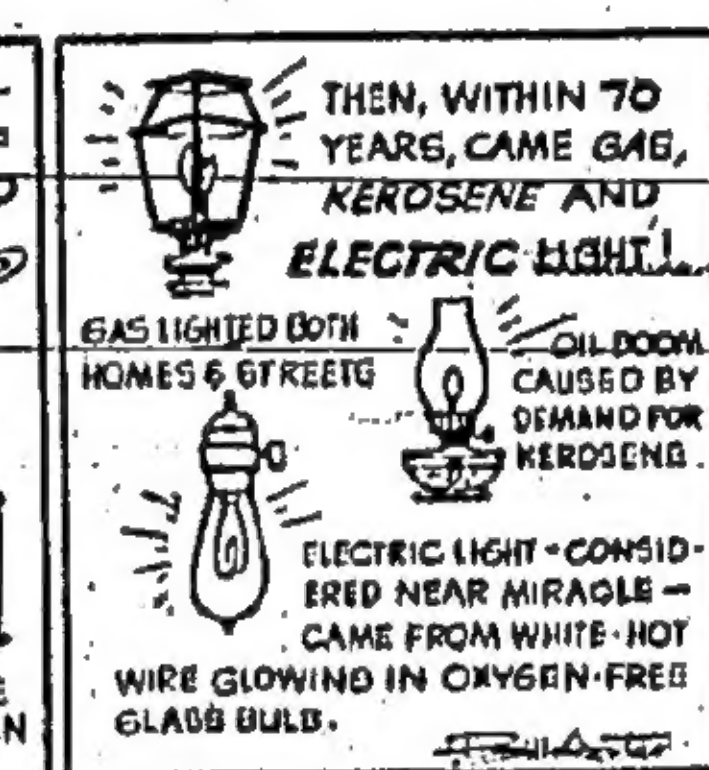
Wrestling dates back to prehistoric times. Man first walked, next ran, then wrestled. It was his only means of defense against wild animals.

Wrestling is mentioned in the Old Testament, and the 23rd book of The Iliad tells of the grappling match in which Odysseus bested Ajax.

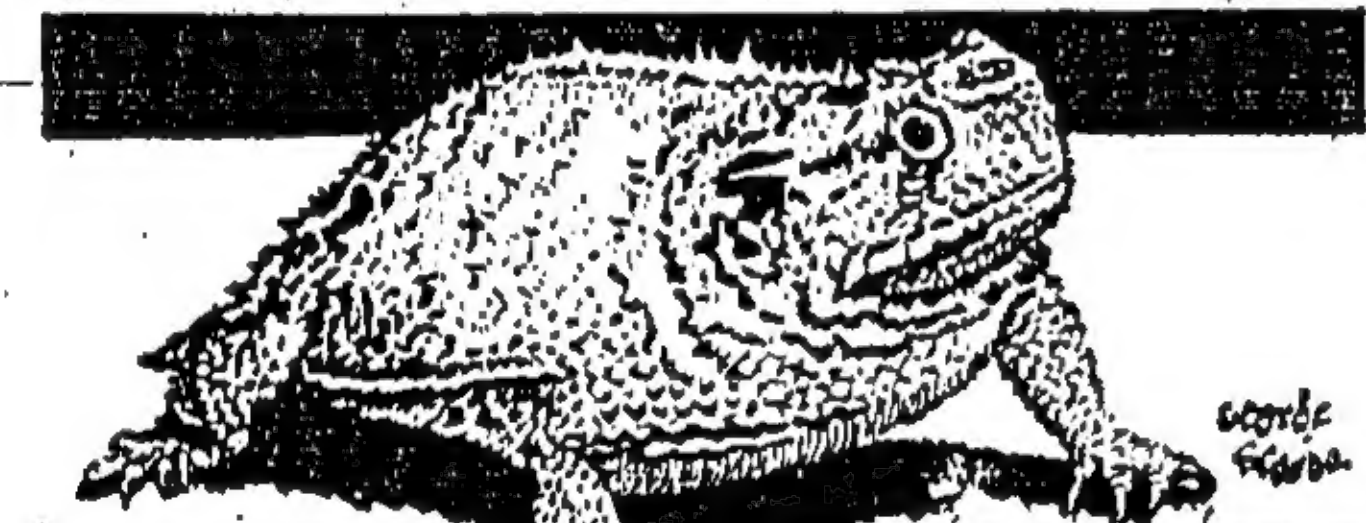
It was the favourite sport of the ancient Greeks and Romans. For a thousand years it was included in the Olympic games held in Greece's Olympia valley in honour of Zeus. Prizes were laurel wreaths from a sacred grove near a temple dedicated to the god.

—M. S. SHELTON

Scientists—From Torches To Fluorescents



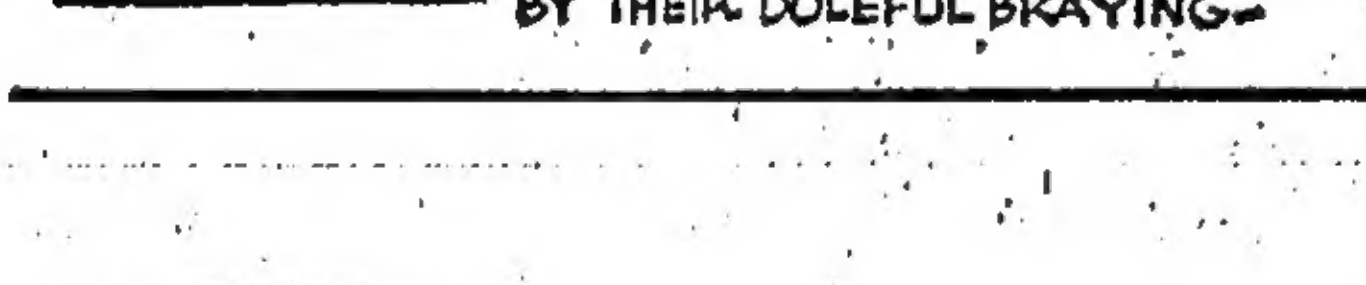
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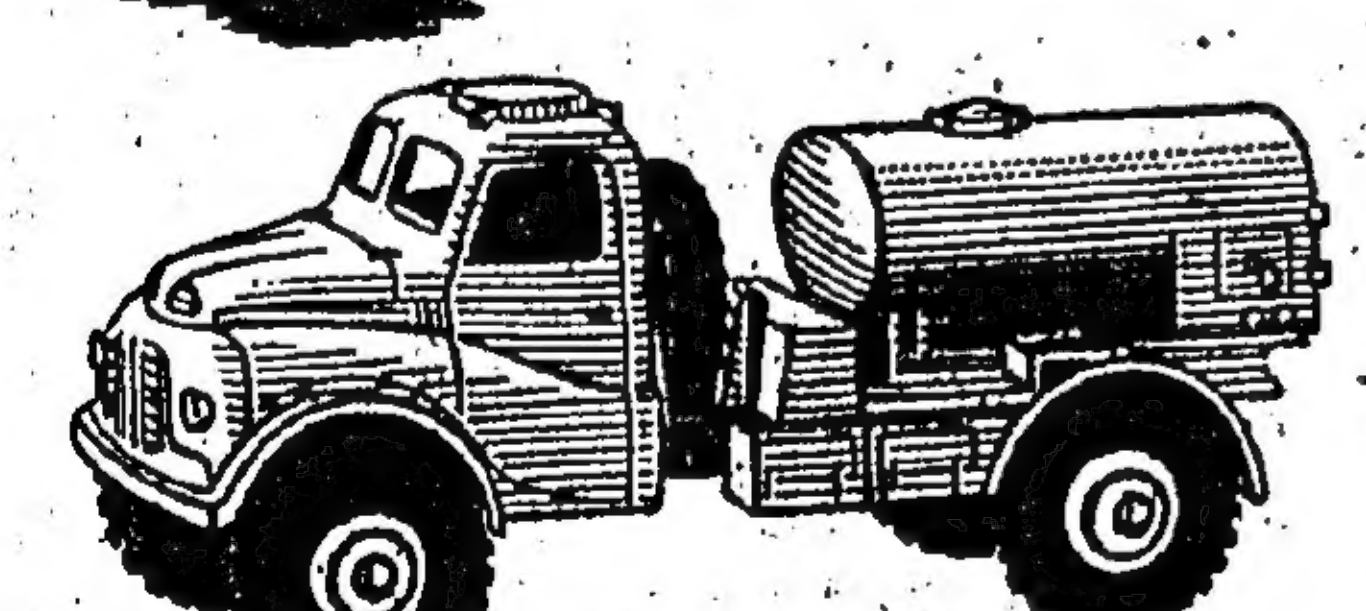
ACTUALLY A LIZARD, THE HORNEDE TOAD INCLUDES IN ITS ARMOR A SPINY BACK AND PIN-POINTED SPIKES ON ITS HEAD.

ASPOO'S NOSE-PRINT IS AN INFALLIBLE FINGER-PRINT, IDENTIFICATION PURPOSES AS A HUMAN BEING'S FINGER-PRINT.

JACKASS PENGUINS OF THE FALKLAND ISLANDS EARN THEIR NAME BY THEIR DOLEFUL BRAYING.



New this month!



Dinky Toys No. 443

ARMY WATER TANKER
No army can go into battle without water carriers! And here is the latest Dinky Toys model finished in Service green—an authentically-detailed Army Water Tanker—with driver and spare wheel—essential to your collection. See it now at your dealer; you will be delighted with it and the many other fine models in the Dinky Toys range. Length 11". (When)

keep on collecting

DINKY TOYS

MADE IN ENGLAND BY MECCANO LTD., BRINSFORD, LIVERPOOL 15

Brain Testers

WHAT KIND OF cats are these? Fill in the missing letters and see.

1. This cat lists things for sale.
CAT — — — — —

2. This cat is a fuzzy animal.
CAT — — — — —

3. This cat is found on the table.
CAT — — — — —

4. This cat is found on a ranch.
CAT — — — — —

5. This cat is a waterfowl.
CAT — — — — —

6. This cat is loved by all cats.
CAT — — — — —

Answer:
1. Catapogue; 2. Caterpillar; 3. Catnap; 4. Cattle; 5. Cataract; 6. Catnip.

FINISH THIS poem so that all words rhyme with please.

This goofy boy does as he pleases.

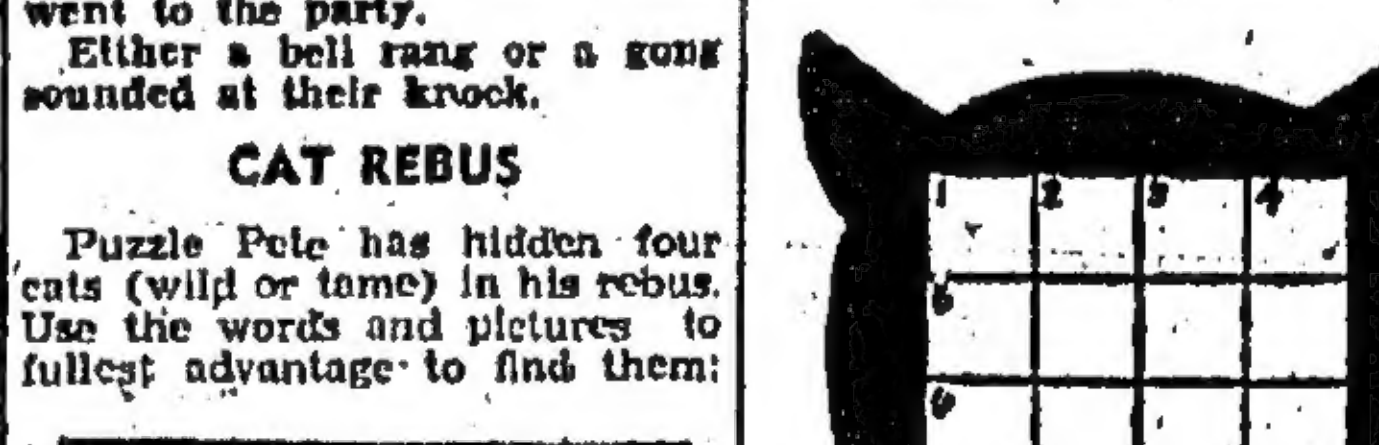
He runs around in the Without a coat until he He doesn't care as he That maybe when he He is spreading all kinds of

SESSVED
SEZZEENS SEZZEHA SA
ZEELE SEZZEHN SEZZEHA

Your Puzzle Column

HIDDEN CATS
Each of Puzzle Pete's sentences contains a concealed cat. Can you pick them out?
Tom, Catherine and Anita went to the party.
Either a bell rang or a gong sounded at their knock.

CAT REBUS
Puzzle Pete has hidden four cats (wild or tame) in his rebus. Use the words and pictures to fullest advantage to find them:



WHAT DO YOU LIKE TO EAT?
LI
ESS
T
X

ACROSS
1. Time
2. Spread for bread
3. Some cats
4. Remove

DOWN
1. Stout string
2. Century plans
3. Kind of duck
4. Painful

CAT DIAMOND
Puzzle Pete selected the MALTESE cat as a center for his word diamond. The second word is "a floor covering," third "a skidmark," fifth "years between 12 and 20," and sixth "a word." Finish the diamond from the given clues:

1. MALTESE
2. CARPET
3. TRACK
4. CAT
5. DECADE
6. WORD

Catty Capers:
JUMBLED CATS
Rearrange the letters in each line to form the cat's name. Puzzle Pete has jumbled here:

COIL BUNN
GRT STR
HE CHLAT

(Solutions on Page 18)

HOW TO MAKE TUB TO DUCKS

1. FIND 3 CORKS ABOUT 1½ INCHES LONG AND CUT A SMALL SLICE FROM THE SIDE OF EACH ONE.

2. CUT A SLIT ABOUT HALF WAY THROUGH CORK LIKE THIS...

3. CUT OUT DUCK. TRACE IT ON A PIECE OF CARDBOARD FROM A MILK CARTON... CUT OUT 3 DUCKS... PUT DUCKS IN SLITS IN THE CORKS.

4. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

5. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

6. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

7. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

8. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

9. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

10. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

11. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

12. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

13. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

14. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

15. PUSH 2 THUMB TACKS IN FLAT SIDE OF CORK.

YOUR BIRTHDAY ...By STELLA

SATURDAY, APRIL 26

BORN today, you have an ambition that appears limitless, and since you have a good head for business, and what amounts to a real talent for organization, it is likely that you will accumulate a considerable fortune during your lifetime. But since money in itself does not appear to be the end of your ambition, you will expend your fortune and energies in some worthwhile cause. There is an undercurrent of restlessness in your nature that calls for continual activity and a change. You may find that travel to distant lands satisfies this side of your nature.

You are probably interested in the arts and may become a collector or a sponsor of those whose talents need encouragement. You are a good critic and seem able to recognise new talent and help develop it.

At some period in your life you may become interested in politics. Whether you stay at the local level or gradually cultivate a gift for statesmanship will depend, to a large degree, upon the real effort you put into the job at hand. If you consider it merely a hobby, you may not go far. But if you cultivate the natural tact and diplomacy in your nature, you may be able to reach fame and success.

Sometimes you are a little ahead of your times, and ideas which seem far-fetched when you first promulgate them, may become commonplace within your own lifetime and should be met at a fairly early age. Should you find disappointment in a first marriage, there is a real possibility that you would try again. You know what you want and may shop around until you find exactly "the one".

Among those born on this date were: Louis Munn, educator; Henry Morgenthau, diplomat and author; Lord Rothmere, newspaper magnate; John James Audubon, naturalist; Martha Finley and Robert Herrick, authors, and Harvey Fisk, inventor and financier.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 27

TAURUS (Apr. 21-May 21)—Social events at home may bring relaxing pleasure this week-end. Make some ambitious plans for the future.

GEMINI (May 22-June 21)—If you are hunting a new home, this may be the day to find it. Drive out and inspect the property.

CANCER (June 22-July 23)—Physical and mental relaxation can bring a spiritual uplift. A good sermon might prove an inspiration.

LEO (July 24-Aug. 23)—A fine Sunday. Take a leading part in some community or church activity to increase your usefulness in your neighbourhood.

VIRGO (Aug. 24-Sept. 23)—A pleasant day when you may want to invite a business associate to enjoy the country springtime with you.

LIBRA (Sept. 24-Oct. 23)—There is romance in the air this spring Sunday. Take a short trip into the country with the one you love.

BORN today, you have very special talents, but you are inclined to be moody and are easily discouraged. Your enthusiasms are vanishing one moment, but the next moment you are moody, unhappy and depressed. You get an idea and expect it to become reality the next instant. If it doesn't materialise at once, you are cast into the depths of despair. In some, this is considered artistic temperament. But you will do well to conquer these periodic spells, or they can become disastrous to your career which, under normal circumstances, should be a brilliant one.

Perhaps one of the best ways for you to gain emotional balance is to wed fairly early in life, selecting someone who is a little more calm and steady, yet one who can share your hopes and dreams. Someone who is practical when you are flighty, is a "Polymath" when you are in the depths of gloom, who at all times can encourage you to do your best work—that is the one for you! You have a great love of beauty in nature as well as in your everyday surroundings. You will want your home to be neat and tidy as well as beautiful.

You are original and have the gift of literary expression. You are intrigued by the mysterious and the occult, but since you have a spiritual nature, you will try to reconcile both—not always a simple task. Once you have set your course, you hold to it with dogged determination. You like to believe that you have great talent in business affairs. You are inclined to overrate your gifts in this direction. Don't be deceived by someone who recognises your gullibility!

Among those born on this date were: Hart Crane, poet; James Montgomery, actor-producer; Herbert Spencer, philosopher; Edward Gibbon, historian; Victor Harris, composer and educator; Ulysses S. Grant, U.S. President; and Samuel B.F. Morse, inventor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 28

TAURUS (Apr. 21-May 21)—Two opposing forces may meet today, so be prepared for any emergency. If you are calm, you can weather the storm safely.

GEMINI (May 22-June 21)—Don't put too much stock in promises. Test them for veracity before you act upon them. Go slow—and be sure!

CANCER (June 22-July 23)—This can be an exciting day, and the temptation is to be reckless. Curb that impulse.

LEO (July 24-Aug. 23)—There are treacherous cross-currents today, but if you are level-headed, you can control things wisely. Avoid taking risks.

VIRGO (Aug. 24-Sept. 23)—There are tensions inherent in today's high-speed activity. Slow down if you want to avoid risk of error. Watch details.

LIBRA (Sept. 24-Oct. 23)—Put affairs in order at the office. Routine may be dull, but at times it proves highly necessary. This is one of those times!

SCORPIO (Oct. 24-Nov. 23)—Weigh assets against liabilities and then make some decision important to your future welfare.

SAGITTARIUS (Nov. 23-Dec. 22)—One of those high-pressure days when you must avoid taking risks. Act only upon tried and true facts.

CAPRICORN (Dec. 23-Jan. 20)—Avoid being too adventurous. Your ambitions are vaulting. Just make sure they are leading you in the right direction.

JACOBY ON BRIDGE

East's Play Sours Slam

By OSWALD JACOBY

IN 30 years of tournament play I must have heard a million complaints about partners. Occasionally a man will admit to a mistake of his own but even then partner will have made many mistakes. Hence, I could hardly believe my ears at the Nationals in Los Angeles when a voice said, "Gosh, did my partner play good bridge and did I throw him."

I made it a point to meet Dr. Henry of Colfax, Wash., owner of the voice, and congratulated him on his great modesty. Subsequently I met his partner who showed me one hand where the doctor made a brilliant defensive play to beat a slam contract.

West opened the three of diamonds against the six-spade contract. South looked over dummy and saw that his best

NORTH			EAST		
♠	K10942	♠	75	♠	10076
♥	AQJ	♥	832	♥	Q10084
♦	AJ	♦	832	♦	Q10084
♣	802	♣	Q4	♣	Q4
WEST			EAST		
♠	832	♠	75	♠	10076
♥	832	♥	832	♥	Q10084
♦	K109	♦	832	♦	Q10084
♣	Q4	♣	Q4	♣	Q4
SOUTH (D)			EAST		
♠	AQJ83	♠	75	♠	10076
♥	K4	♥	832	♥	Q10084
♦	K	♦	832	♦	Q10084
♣	AJ753	♣	Q4	♣	Q4
No one vulnerable			EAST		
South	West	North	East	South	West
1♠	Pass	3♠	Pass	1♠	Pass
4NT	Pass	5♠	Pass	4NT	Pass
5NT	Pass	6♠	Pass	5NT	Pass
6♠	Pass	Pass	Pass	6♠	Pass
Opening lead—♦3			EAST		

play for the contract would be to find the club honours divided. Hence, South's first play was a spade to dummy's king followed by a low club.

Dr. Henry who held the East cards didn't see that the queen of clubs was going to do him any good if retained in his hand. He also had seen elimination plays before. So Dr. Henry played the queen of clubs and South's slam had vanished down the drain.

If he had played a low club South would have gone up with the ace, drawn the last trump, cashed dummy's red cards and—boom!—South would have made his contract.

My congratulations to Dr. Henry for his modesty first and good play second.

CHARD Scribe

Q—The bidding has been:
West North East South
1♠ 2♠ 3♠ 4♠
You, South, hold:
♠A ♠K876 ♠K874
What do you do?

A—Bid two spades. You are on your way to a game or a slam.

TODAY'S QUESTION
The bidding continues with: pass by West, three clubs by North and pass by East. What do you, South, do now?

TARGET

T	M	N	
I	D	E	
A	Y	C	

How many words of four letters or more can you make from the letters in the square on the left in making each word use each letter in the square only once? (1) 10 letters, 20 words; (2) 11 letters, 30 words; (3) 12 letters, 40 words; (4) 13 letters, 50 words; (5) 14 letters, 60 words; (6) 15 letters, 70 words; (7) 16 letters, 80 words; (8) 17 letters, 90 words; (9) 18 letters, 100 words; (10) 19 letters, 110 words; (11) 20 letters, 120 words; (12) 21 letters, 130 words; (13) 22 letters, 140 words; (14) 23 letters, 150 words; (15) 24 letters, 160 words; (16) 25 letters, 170 words; (17) 26 letters, 180 words; (18) 27 letters, 190 words; (19) 28 letters, 200 words; (20) 29 letters, 210 words; (21) 30 letters, 220 words; (22) 31 letters, 230 words; (23) 32 letters, 240 words; (24) 33 letters, 250 words; (25) 34 letters, 260 words; (26) 35 letters, 270 words; (27) 36 letters, 280 words; (28) 37 letters, 290 words; (29) 38 letters, 300 words; (30) 39 letters, 310 words; (31) 40 letters, 320 words; (32) 41 letters, 330 words; (33) 42 letters, 340 words; (34) 43 letters, 350 words; (35) 44 letters, 360 words; (36) 45 letters, 370 words; (37) 46 letters, 380 words; (38) 47 letters, 390 words; (39) 48 letters, 400 words; (40) 49 letters, 410 words; (41) 50 letters, 420 words; (42) 51 letters, 430 words; (43) 52 letters, 440 words; (44) 53 letters, 450 words; (45) 54 letters, 460 words; (46) 55 letters, 470 words; (47) 56 letters, 480 words; (48) 57 letters, 490 words; (49) 58 letters, 500 words; (50) 59 letters, 510 words; (51) 60 letters, 520 words; (52) 61 letters, 530 words; (53) 62 letters, 540 words; (54) 63 letters, 550 words; (55) 64 letters, 560 words; (56) 65 letters, 570 words; (57) 66 letters, 580 words; (58) 67 letters, 590 words; (59) 68 letters, 600 words; (60) 69 letters, 610 words; (61) 70 letters, 620 words; (62) 71 letters, 630 words; (63) 72 letters, 640 words; (64) 73 letters, 650 words; (65) 74 letters, 660 words; (66) 75 letters, 670 words; (67) 76 letters, 680 words; (68) 77 letters, 690 words; (69) 78 letters, 700 words; (70) 79 letters, 710 words; (71) 80 letters, 720 words; (72) 81 letters, 730 words; (73) 82 letters, 740 words; (74) 83 letters, 750 words; (75) 84 letters, 760 words; (76) 85 letters, 770 words; (77) 86 letters, 780 words; (78) 87 letters, 790 words; (79) 88 letters, 800 words; (80) 89 letters, 810 words; (81) 90 letters, 820 words; (82) 91 letters, 830 words; (83) 92 letters, 840 words; (84) 93 letters, 850 words; (85) 94 letters, 860 words; (86) 95 letters, 870 words; (87) 96 letters, 880 words; (88) 97 letters, 890 words; (89) 98 letters, 900 words; (90) 99 letters, 910 words; (91) 100 letters, 920 words; (92) 101 letters, 930 words; (93) 102 letters, 940 words; (94) 103 letters, 950 words; (95) 104 letters, 960 words; (96) 105 letters, 970 words; (97) 106 letters, 980 words; (98) 107 letters, 990 words; (99) 108 letters, 1000 words; (100) 109 letters, 1010 words; (101) 110 letters, 1020 words; (102) 111 letters, 1030 words; (103) 112 letters, 1040 words; (104) 113 letters, 1050 words; (105) 114 letters, 1060 words; (106) 115 letters, 1070 words; (107) 116 letters, 1080 words; (108) 117 letters, 1090 words; (109) 118 letters, 1100 words; (110) 119 letters, 1110 words; (111) 120 letters, 1120 words; (112) 121 letters, 1130 words; (113) 122 letters, 1140 words; (114) 123 letters, 1150 words; (115) 124 letters, 1160 words; (116) 125 letters, 1170 words; (117) 126 letters, 1180 words; (118) 127 letters, 1190 words; (119) 128 letters, 1200 words; (120) 129 letters, 1210 words; (121) 130 letters, 1220 words; (122) 131 letters, 1230 words; (123) 132 letters, 1240 words; (124) 133 letters, 1250 words; (125) 134 letters, 1260 words; (126) 135 letters, 1270 words; (127) 136 letters, 1280 words; (128) 137 letters, 1290 words; (129) 138 letters, 1300 words; (130) 139 letters, 1310 words; (131) 140 letters, 1320 words; (132) 141 letters, 1330 words; (133) 142 letters, 1340 words; (134) 143 letters, 1350 words; (135) 144 letters, 1360 words; (136) 145 letters, 1370 words; (137) 146 letters, 1380 words; (138) 147 letters, 1390 words; (139) 148 letters, 1400 words; (140) 149 letters, 1410 words; (141) 150 letters, 1420 words; (142) 151 letters, 1430 words; (143) 152 letters, 1440 words; (144) 153 letters, 1450 words; (145) 154 letters, 1460 words; (146) 155 letters, 1470 words; (147) 156 letters, 1480 words; (148) 157 letters, 1490 words; (149) 158 letters, 1500 words; (150) 159 letters, 1510 words; (151) 160 letters, 1520 words; (152) 161 letters, 1530 words; (153) 162 letters, 1540 words; (154) 163 letters, 1550 words; (155) 164 letters, 1560 words; (156) 165 letters, 1570 words; (157) 166 letters, 1580 words; (158) 167 letters, 1590 words; (159) 168 letters, 1600 words; (160) 169 letters, 1610 words; (161) 170 letters, 1620 words; (162) 171 letters, 1630 words; (163) 172 letters, 1640 words; (164) 173 letters, 1650 words; (165) 174 letters, 1660 words; (166) 175 letters, 1670 words; (167) 176 letters, 1680 words; (168) 177 letters, 1690 words; (169) 178 letters, 1700 words; (170) 179 letters, 1710 words; (171) 180 letters, 1720 words; (172) 181 letters, 1730 words; (173) 182 letters, 1740 words; (174) 183 letters, 1750 words; 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CHINA MAIL

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SATURDAY, APRIL 26, 1958.

SHEAFFER'S

ADMIRAL "SNORKEL" PEN

EGYPTIANS TO RELEASE TOMMIES

HAS REBEL CAPITAL FALLEN?

Djakarta, Apr. 25. Indonesian Premier Dr. Djuanda said today that Government troops were 20 kilometres from rebel Bukit Tinggi, the capital of West Sumatra. Latest official despatches from the frontlines said the invaders were on the verge of Padang Pandjang, the last major centre of the mountain route to the insurgents' stronghold. To reporters' questions Dr. Djuanda added that "it was not impossible" a Djakarta press report that Bukit Tinggi had already fallen was true. —Reuter.

Fighter Ace

London, Apr. 25. A receiving order in bankruptcy has been made against a wartime fighter ace who later registered himself as a woman, the London Gazette disclosed tonight. The order, dated April 21, has been made against 40-year-old Miss Roberta Cowell, formerly Mr. Robert Cowell. Cowell, the father of two children and a war-time Spitfire pilot, was the son of Major-General Ernest Cowell, an honorary surgeon to King George VI—China Mail Special.

Alleged To Have Violated Country's Territorial Waters

Cairo, Apr. 25. An Egyptian Government spokesman said tonight 16 British soldiers and two army vessels detained by Egyptian authorities since Wednesday would be released within a few hours.

No Action Says Begum

Cannes, Apr. 25. The Begum Aga Khan tonight denied Cairo reports that Mohamed Bura, the Egyptian architect who designed a mausoleum for the late Aga Khan, had started an action over his fees.

"I am very satisfied with the work of my architect, and payments are being regularly made to him," she told reporters in Cannes. The Begum said that two days ago she received a letter from her architect who attached a progress report and photographs. "There was no mention of any dispute," she said. —Reuter.

The men, including an officer and a sergeant, were now in good health although they had been treated for sea-sickness after entering an Egyptian harbour in storm, the spokesman said. When they landed at Sollum, near the Egyptian-Libyan frontier, they were in a "bad condition," he said. The troops, alleged to have violated Egyptian territorial waters, had been held pending an inquiry which had now been completed, the spokesman added.

The finding indicated they had been driven off their course by high seas and both vessels had entered Sollum Harbour within a few hours of each other.

Has Failed

Tonight's announcement came after a conference today by top Egyptian officials. The Swiss Embassy, which is looking after British interests in Egypt, had failed earlier to contact the Egyptian authorities with a British note asking for the release of the troops because of a Monday holiday closed down most official departments. The Embassy had been asked to take the matter up because Egypt now has no diplomatic relations with Britain. They were broken off after the invasion of Port Said. An Egyptian Army unit has been supplying the British soldiers with food during their stay at the Sollum Army barracks. —Reuter.

SIDE GLANCES By Galbraith



"We're going to have to give him hamburger or something nice—when I taste this to show him how good it is I got nauseated!"

IP FINDS HIMSELF AGAIN

Ip Koon-hung, former Colony Singles Champion, and his partner, Ng Man-chung, yesterday won the Colony Grasscourt Doubles Championship in three straight sets, beating left-handers Edwin Teal and Michael Lo 6-3, 7-5, 6-3.

What possible answer was there to the criticism that was directed at him by the local press? Ip is not a young man. The "Twin" were with him as he used to play. They were among some of the oldest opposition that he remembers. The Lawn Tennis Association has since then tried many ways of establishing tennis in Hong Kong. The trouble with the Chinese mind is that it prefers easy and fast successes.

NEVER MANAGED

Ip Koon-hung is neither a saint nor a genius. He may be big enough physically and mentally to try to be of help to the smallest, but the reality of easy pickings is difficult to break. He never managed to break it.

It is not easy to break a player who has been through the tournament circuit like Ip has. Contemporaries inform us that this was a better match than the original one that was stopped by poor light.

It was a better match largely because of the fact that the only man who had dominated tennis in this Colony for a decade suddenly and, quite correctly, again discovered that he was the only man to depend on himself. —"RECORDER"

MIXED BAG OF ENTERTAINMENT AT UNIVERSITY

By D. E. GRAY

A very enjoyable programme of music and drama was heard and seen at Loke Yew Hall last night. It was presented by members of the Northcote Training College, Past and Present Students' Associations. The concert was in aid of the School Construction Fund.

From its past concerts I understand the Fund has acquired some \$70,000, which gives some indication of the enthusiasm of the members and organisers of the Associations.

The "Evening of Plays and Music" was an undoubted success. The two plays presented were "An Affair of Art" by Joyce Kilmer, and "The Shadow of the Glen" by John Millington Synge. In between the two plays the musical items took place—this was a very happy arrangement since it provided the necessary break between the two plays which differed greatly in character.

LIGHT SNIPPET

The "Affair of Art," a one-act play was a light snippet of theatre with an "O. Henry" twist at the finish. It was well cast and acted, but I would like to pay special tribute to Bertha Teixeira, who also appeared as "Nora" in the second play of the evening, "The Shadow of the Glen." This is an Irish play, and I did find the dialect a bit difficult at times, but I think the entire cast, of which all but one had a part in the first play, deserve a great deal of credit for attempting this play which was of such a regional character. Congratulations to John Maclean

who produced the plays, and to John Warner, for his colourful and interesting settings. The Musical Items consisted of groups of vocal numbers, of which two groups were sung by a choir of past and present students of the college. The third group was sung by Miss Yue Wai Man, accompanied by Mr. L. E. R. Palmer. With the exception of Mr. Palmer (who is obviously a most cultured musician, and who gave Miss Yue a really sympathetic accompaniment) the music was of amateur standard, and a good amateur standard. Miss Yue had good intonation and a very sweet tone.

Of the group of songs, probably the Handel (Lascia Chio Plango) and of course the charming little Chinese song, were the two in which she seemed to feel most at home. The choir was essentially a "students' choir," with no great volume, but very good intonation, except in "Lovers Farewell" (a folk song in four parts).

This programme is presented again tonight and tomorrow night, and for those who like a mixed bag of entertainment, and who want to support an enthusiastic local effort, I would recommend the "Evening of Plays and Music."

"My watch is my constant companion" says

PAT SMYTHE

The world's leading woman show-jumper



Pat Smythe, world's leading woman show-jumper, wearing her Rolex Oyster Perpetual watch.

SHOW-JUMPING is not so effortless as the experts make it look, so a watch has to be pretty tough to take it in its stride. That's why Pat Smythe is so pleased with her lovely Rolex Oyster Perpetual. She says: "I wear it all the time, and as for worrying about it when I jump, I never give it a thought. I wondered at first whether it could stand up to the jarring and the falls, but they don't harm it at all. "I've worn it sailing, where it often gets wet. I've worn it skiing, where it gets covered in snow, and I've worn it in 30° of frost, as well as in the heat and dust of the Sahara desert. Nothing seems to affect it; it just goes on keeping perfect time—and winding itself, which means there's one thing less to remember. "I'm delighted with my beautiful Rolex Perpetual and I'm a constant companion." The Ladies' Rolex Oyster Perpetual is ideal for women who lead busy and active lives. It is so perfectly lovely to look at, and whatever you do—ride, sail, ski, swim—keeps perfect time. The pre-eminence of Rolex in all the spheres of modern watchmaking assures that.

ROLEX

A landmark in the history of Time measurement

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To See Tests

Washington, Apr. 25. Great Britain, Australia and Canada have accepted invitations to send observers to at least one of the forthcoming United States nuclear tests in the Pacific later this year, officials here said today. Invitations to those governments were extended through bilateral agreements between them and the United States, according to officials at the US Defence Department. —United Press.

Victim's Plea

Chicago, Apr. 25. A hold-up man will serve one to three years in prison because he listened to his victim's plea. Ronald E. Whitaker, 19, drew the sentence after he took a billfold containing \$5 from an elderly man and then granted the man's request for the return of the wallet. He was identified later because he had given his own billfold to the man by mistake. —United Press.

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CHINA MAIL

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Classified

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CHURCH NOTICES

ST. PETER'S CHURCH The Mission to Seamen 40, Gloucester Road. 8.30 a.m. Holy Communion. 7.00 p.m. Evensong. (Other services arranged at any time by request.)

To ADVERTISERS

SUNDAY POST-HERALD Space for commercial advertising should be booked not later than noon on Wednesday. For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication. Special Announcements and Classified Advertisements as usual.

P&O R.M.S. "CHUSAN" NOTICE TO PASSENGERS

SAILS: Sunday, 27th April, 1958 at 6.00 p.m. for the UNITED KINGDOM, via Singapore, Penang, Colombo, Bombay, Aden, Port Said and Marseilles.

BAGGAGE: Passengers are requested to send ALL BAGGAGE to the Hongkong & Kowloon Wharf Co.'s Godown No. 2 GATE, CANTON ROAD ENTRANCE, by Noon on Saturday, 26th April, 1958.

EMBARKATION: Passengers should embark between 3.30 p.m. and 5.00 p.m. on 27th April, 1958.

SPECIAL NOTES: Baggage—With the exception of hand packages carried by passengers themselves, ALL BAGGAGE must pass through the Wharf Company's Godown for loading on board by ship's slings only.

Importation of Sterling Notes into U.K.—With effect from 29th February, 1958, permission is no longer required for the importation of Sterling Notes into the United Kingdom. There is, therefore, no limit to the amount of Sterling a traveller can take into the United Kingdom, but it should be noted that the maximum of £10 is allowed outwards liquid still applies. Subject to alteration with or without notice.